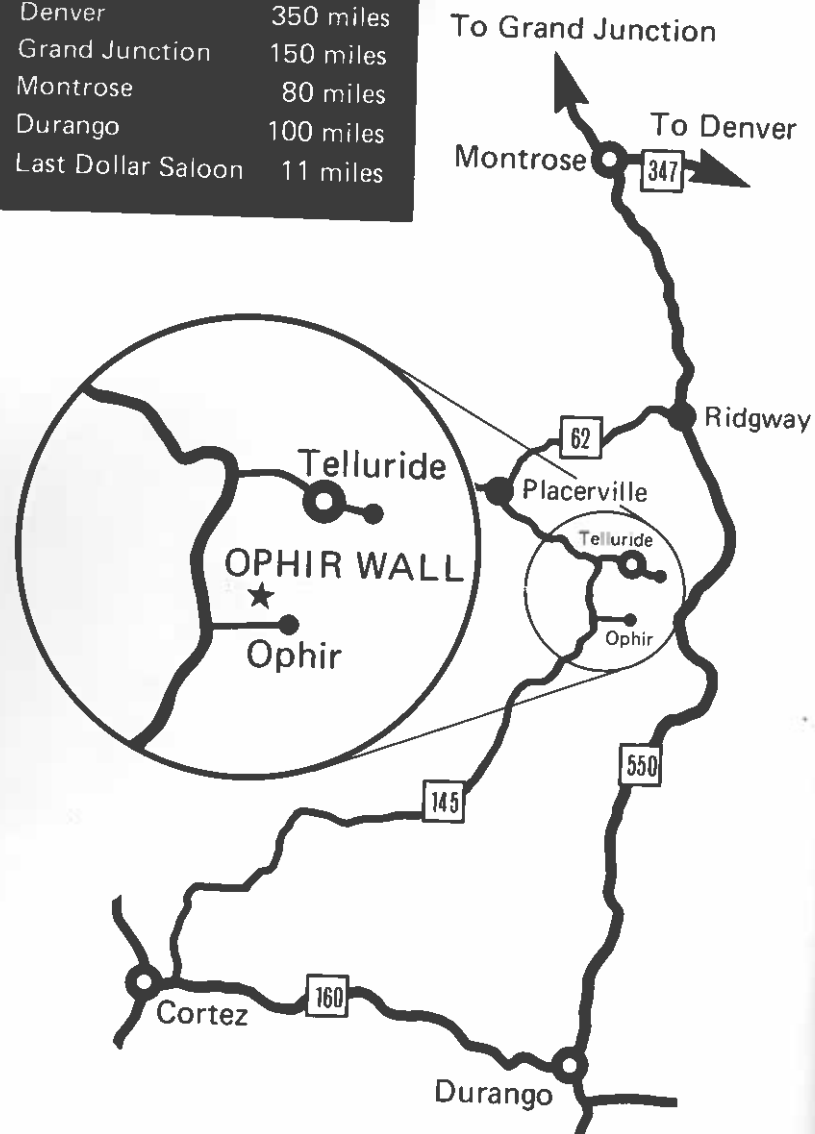


A Climber's Guide To The Ophir Wall
Allen Pattie

Distance from
OPHIR WALL

Denver	350 miles
Grand Junction	150 miles
Montrose	80 miles
Durango	100 miles
Last Dollar Saloon	11 miles



A Climber's Guide To The Ophir Wall

By Allen Pattie

*This is dedicated to
my mother, Carolyn Pattie,
who taught me more great things
than she'll ever realize.*

*"King's daughters were among thy honorable women:
upon thy right hand did stand the queen in gold of Ophir."*

Psalm 45:9

Published by
Allen Pattie
Telluride, Colorado

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In case of emergency:

Sheriff Telluride	728-3931
Sheriff Norwood	327-4646
Mountain Medical	728-3848

Front Cover Photo: Bill Kees on the second ascent of Point Blank, (5.9) high on the Mirror Wall. Photo by Dave Bell.

Back Cover Photo: Allen Pattie looking typically Neanderthal during the first ascent of *Neanderthal Wall*, (5.9,A4).

I want to offer sincere thanks to the following people:

Bill Kees—for the previous guide and all the work involved, and for being a keen driving force in the development of the Ophir Wall. He's still the bravest guy I've met in these parts.

Dave Bell—for teaching me so many things over the years, from off-width techniques to "Canyonlands Car Repair." You're priceless, buddy.

Ace Kvale—for his perfect timing and all his photographic talents. I'd have been lost without his help.

Tim Kudo—for his support throughout the project and for being a TOP GUN climbing partner for the last 10 years.

Antoine Savelli—for pushing the limits and bringing a new perspective to the area.

Shirley Ross—for her patience, fierce rewriting skills, and all the comforts of home. Buy you a drink?

Patty McFadden and **Lars Lundahl**—for not letting me get too serious about all this climbing business, and keeping my head in the right place.

Jim and Betty Wilson—for all the help and encouragement over the years.

I want to extend a very special thanks to my friend, **Skip Lange**, and his wonderful gang in Indianapolis. Skip's foresight, consideration, and knowledge of his crafts have been a great example to everyone involved in this guidebook. Without him, this project would have remained in the dormant state until just before the next Ice Age.

Allen Pattie

These mountains are subject to constant change. Sections of the Ophir Wall occasionally break off, altering routes and protection possibilities, sometimes even smashing bolt hangers flat against the rock rendering them useless. With this in mind, take the information in this guide with a grain of salt, knowing that Mother Nature can make a liar out of any writer attempting to define her web. Please climb safely with both eyes open at all times.

Antoine Savelli pushing the limits on *Weaving Through Golden Waves*, (5.13). Photo by Ace Kvale.



INTRODUCTION

The past few months have been interesting ones, mostly due to the fact that I've been writing this Guide Book. I had no idea how much headache I would incur in trying to get information, pictures, and accurate dates for such a seemingly simple project. This, combined with the fact that three other people have told me that they were doing Ophir guides, has tended to take the wind out of my sails a few times. Such is life.

Now the book is done and I hope I've handled the job properly. Naturally there are a few mistakes and some of the descriptions may seem incomplete, but in the overview I believe this guide serves its purpose. Firstly I want to give enough information to keep climbers out of trouble and on the right route. Secondly I want to preserve some of the history of the Ophir Wall without getting tedious. And my other goal is to inherit the Rockefeller Fortune. So, I guess two out of three ain't bad, eh?

I apologize to anyone whose name has been left out or misspelled, and hope no one feels slandered by my subjective comments and babblings. I have no bones to pick with anyone. I'd rather be drinking, er climbing.

On behalf of the Ophir Wall Bums I'd like to welcome you to the area. We hope that you have as much fun as your time allows, and that you find Ophir as exhilarating as the surrounding high country. Dealing with ethical issues in an arena such as this almost seems counterproductive, because no matter what is said someone is bound to take offense. Realistically the local populace and the climbing community are very easy going people, not given to being selfish or overprotective of their backyard climbing area. In fact, traveling climbers coming through will sometimes find themselves hanging around longer than they intended due to

the myriad of "Funhog" pastimes available in this unique setting. We're here to have a good time.

With this in mind, let's look at the ethics issues in terms of mutual respect. We don't want to impose rules, we simply would like you to consider our feelings on a couple of matters. Then, as everyone knows, you are left to your own devices.

Pitons

Pitons are pieces of metal that are hammered into cracks on rock faces. If you see one on a climb, clip into it and think about the good old days. Even though these ancient artifacts are reportedly very valuable, they are best left in place for use by other climbers. If you are on a climb and you do *not* see a piton, it's probably a good idea to keep it that way. OK? Thanks.

Chalk

Chalk (or magnesium carbonate) is a powdered substance used by climbers to keep their hands dry when gripping small holds. Some climbers do not use it and they tend to talk quite a bit about that fact. Other climbers use it for every move they make, but they don't talk about it as much. It doesn't really matter in Ophir, because when the rain falls down from the sky all of the chalk is washed away and the rocks are fresh and clean, like a new Chevrolet. Isn't that nice?

Bolts

Bolts are little pieces of metal that are placed into holes that are drilled into the rock. These bolts are usually placed by brave men and women on first ascents. Occasionally not-so-brave men and women add bolts to

climbs that were originally done without them. These not-so-brave people usually get shot in the head with high powered rifles. This tends to break them of the habit.

Loose Rock

Loose rock is usually not an ethical issue, but it is in Ophir. Loose rocks become heat seeking missiles when clumsy or careless people kick them. These rocks gain speed quickly and can turn a nice afternoon into a terrifying experience for those below, so please be careful. There's no way of knowing if anyone is below you most of the time, so don't launch anything. Be especially careful above the Belisle homestead. They've heard enough rock fall to last a lifetime. Thank you.

First Ascents and Free Form Climbing

On first ascents, a climber is free to develop a line to his or her own choosing. This is a creative process that cannot be ruled "right" or "wrong" by any jury or self-appointed judge. Regardless of local sentiments in many areas, climbers around the world have pushed their limits in new ways for the past several decades. Consider these recent examples:

The use of chalk raised ire when it was first introduced to the climbing scene, considered by many as "impure." Even though there is still some regional debates on the subject, chalk remains widely accepted in most areas.

Friends® were frowned upon by certain factions in some climbing areas because they made protection easier and made climbing safer. Yet now it's rare to see a rack that lacks these wonderful gadgets.

Even the use of sticky rubber on climbing shoes was scoffed at by some people, claiming it was still another way to ease climbing difficulties. Yet the market for sticky rubber is rocketing skyward, and the common phrase today is "the stickier the better."

So many things have become acceptable that seemed iconoclastic only a few years ago that it looks as though the climbing game is moving towards ultimate safety and ultimate technical difficulty. This trend is not only fashionable, but it is enjoyable.

Along with this wave of ideas is the free form approach to doing first ascents via pre-protection. I'm fully aware that there are two sides to this coin. Although I'm not yet an advocate of this style, I believe it is the right of an individual to climb as they choose. I need to handle this situation delicately (like an expanding flake) so that all factions of the climbing community are given full consideration.

If I impose an ethic that denigrates pre-protected first ascents, then I go against my own grain by denying people the freedoms that they came here to enjoy. That would be wrong, and would induce bad feelings towards the area from some climbers. It would also make me appear to be a frumpy old traditionalist giving the thumbs down sign to new ideas. That image is not true to my form now, nor has it ever been.

Still, I have a responsibility to climbers of the traditional norm who I've climbed with for years in Ophir. Part of that duty is to convey the feeling that we don't want a full-on free for all out here. We'd like to see some things remain the same without being unfriendly about it, if that is possible. If all of us show considerations for one another and keep our communication lines open, the locals and the visitors alike can develop Ophir into an area for all abilities and all ideas. It will take patience and a degree of understanding from both factions of the climbing community to be able to appreciate one another's viewpoints.

Clearly, a yes or no decision on the pre-protection issue is not in my hands, nor should it be. Each side of the coin has its strengths, fallacies, and inconsistencies. But most importantly, each side has its rights to expression. Free form climbers are completely within their rights to protect their lives as they see fit, and if that involves pre-protection then so be it. It's none of my business, actually.

Just as surely though, the traditionalists are within their rights to ask for some consideration for their approach and attitude toward the same cliff. Traditional climbers know they cannot stop the free form climbers from doing what they want to do, just as surely as free form climbers are aware that someone may not appreciate their methods of ascent.

May I suggest that we all show some respect for each other, that we give each other breathing room and freedom to enjoy ourselves, and then we get on with climbing instead of talking about it? I write this in hope that Ophir will develop into a world class area with room for everybody to do as they choose. The future of the Ophir Wall is in your hands.

Handle her gently.

FOREWARD by Charlie Fowler

The high country of the Telluride region is truly a climber's paradise. From the delightful bouldering of the Illium Valley to the towering San Juan Mountains rising above, climbers can find a full spectrum of challenges. Long renowned for offering excellent ice climbing, the area's rock crags could become equally well regarded with the publication of this guide. Truly, of all the climbing opportunities available around Telluride, the rock routes should provide climbers with the most pure fun. Here, quality rock and easy access combine to create a spectacular playground.

One of the finer attributes of these crags is the availability of classic routes of all levels of difficulty. Beginning climbers as well as seasoned veterans will find plenty of first-rate adventures. Nowhere is this more striking than in Cracked Canyon, where steep test pieces are found a short distance cross canyon from many moderate outings.

Furthermore, local climbers have tolerated many different styles of first ascents. This has led, to the benefit of all, to a diverse collection of routes appealing to all tastes. Some very bold freeclimbs have been established here on the lead, while nearby can be found some pre-protected, but technically extreme problems. To round out the experience, some dicey direct aid lines wind their way up these walls.

This is not meant to imply that the attitude of locals is "anything goes." The main reason various styles flourish on Telluride's cliffs is that most first ascensionists have done a very good job establishing routes, regardless of the methods they choose. Even those climbers critical of pre-protected routes are forced to admit that several of these creations near Telluride are of exceptional quality.

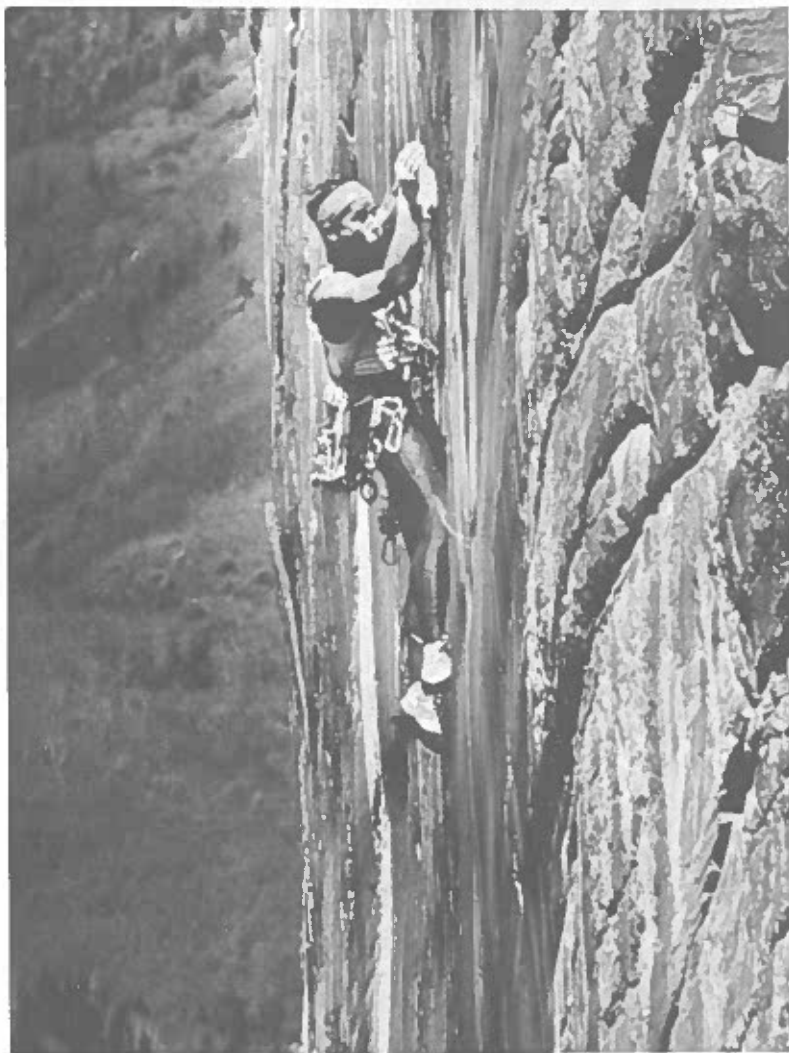
Just as an over bolted extravaganza is an inconsiderate debauchery, a dangerously runout route, destined never to be repeated, is an equally selfish abuse of the rock. Certainly a new route should not be a monument to a climber's ego; nobody appreciates such antics except the climber who does it. Besides, in the long run few people remember who or how a route was done, but everyone remembers a good climb. Telluride's climbers are sensitive to such issues, and emotions can run high. No doubt some conservative attitudes arise from a desire to preserve the pristine nature of climbing here. Nevertheless, Telluride has quite a collection of memorable routes done in different styles, which amounts to a very positive reflection upon the vision of local activists.

Originally, Telluride rock was the exclusive playground of a few locals, notably Bill Kees. Development sputtered along until 1978, when Royal Robbins arrived on the scene. His ambition and mastery of the craft combined to give the area a healthy dose of new routes. He also provided needed impetus for other locals to seek new lines.

Into the 1980s, most of the obvious lines had been ascended and standards were being pushed ever upward. Thus Telluride climbers, as elsewhere, began experimenting with different styles. Not without some controversy, several new routes were established with pre-placed gear and rehearsals. Mostly the work of local guide Antoine Savelli, these routes suggest that Telluride could have one of the highest concentrations of difficult routes in the nation if development continues at its current pace. It should be noted that there are also plenty of opportunities for establishing routes from the ground up and even the staunchist advocates of modern styles respect and seek out such adventures.

Indeed, the future of these crags promises to be busy. An increasing number of climbers are calling Telluride home. New faces, new styles, and plenty of

untouched stone are a powerful combination. But as Allen Pattie says, we come to these cliffs to have fun and make friends. Hopefully climbers will not lose sight of this goal and will use this guide as a tool to that end. So get out there and go climbing and enjoy!



Antoine Savelli on crux of first free ascent of *Morning Glory*, (5.12 + / 5.13 -). Photo by Scott Kennett.



Mike Kennedy cruises up *Dr. Gizmo*, (5.10 +).
Photo by Allen Pattie.

BOULDERING

The Telluride area has some fine bouldering, and each locale offers a unique texture and geology. The most obvious site is on the sandstone cliffs above Society Turn, three miles west of Telluride. Park on the airport road and wander up a faint trail. Here you'll find some top roping, several traverses and a number of roofs.

Winter afternoons are a real treat due to the sunny southern exposure and the dry rock.

Near the Idarodo Mine east of Telluride there are dozens of boulder problems in a breathtaking setting. Surrounded by high rotten walls of conglomerate rock and a pair of lovely waterfalls, this wooded and sequestered boulder field is a special place to visit. Drive through Telluride heading east to the end of the paved road and continue up past the mine buildings. Take the sharp left as the road winds up toward Bridalveil Falls, then take the first hard right and drive straight up to a boulder with a conveniently placed parking spot on its right side. This boulder is first on the circuit with an overhanging east face. From here a trail leads east to other boulders, a few of which have top rope bolts on



Mark Sonnenfeld working out the moves on *Where Eagles Dare*, (5.11+) in Cracked Canyon. Photo by Ace Kvale.



Adam Johnson on *Free Box*, (5.10), in Cracked Canyon. Photo by Charlie Fowler.

their summits. Watch out for nettles in the summer.

The Ilium Valley boulders offer a pristine setting, a variety of problems, and a river nearby for a chilly afternoon dip. The bouldering here is generally so private that you can fall in the dirt all day long and nobody will notice.

Drive 6 miles west of Telluride on Highway 145 and turn left at a sign reading: "National Forest Access—South Fork Road Ilium." From here drive 1.5 miles to a large boulder next to the road. Park here and walk about 75 yards east to the woods. As you enter the trees some boulders will come into view, and if you're lucky you'll find a path leading right. Along the trail are 7 or 8 worthwhile stones to wrestle, many of them sporting gobs of chalk. Try not to disturb the ugly little people living in boulder #4, as they're very, very peculiar folks even on a good day.

HIT LIST

The following is a hit list of climbs in Ophir that are representative of routes at their standard. There are many other recommendable climbs, but this is a good cross-section.

I've chosen to use the plus (+) and minus (-) rating on these routes rather than the Yosemite a, b, c, d technique.

5.5, 5.6	5.10
Green Arete Beginners Luck The Bush (pitch one) Pork Shoulder	Honey Pot (pitch two) Orange Peel Slot Right, Step Left Air Arete (top rope)
5.7	5.10 +
Easy Overhang Batman's Delight (pitch two) Dog Leg Chewbacca	The Broken Drum (pitch two) Javelin Dr. Gizmo (pitch one) Powder in the Sky
5.8	5.11
Post Office Crack (first three pitches) Pirouette Hairy Cherry	Dr. Gizmo (pitch two) Perpetual Motion White Wall
5.9	5.11 +
Batman's Delight (pitch one) Hidden Secrets Summertime Horse Chaser Direct	Northern Lights (pitch two) Party Out Of Bounds Dingo Maniaque (pitch three)
5.9 +	5.12
Adagio Stepping Out	Ophir Broke
	5.12 +
	Morning Glory
	5.13
	Dingo Maniaque (pitch two) Weaving through Golden Waves

THE AID CRACK (A3) MORNING GLORY (5.12d/5.13)

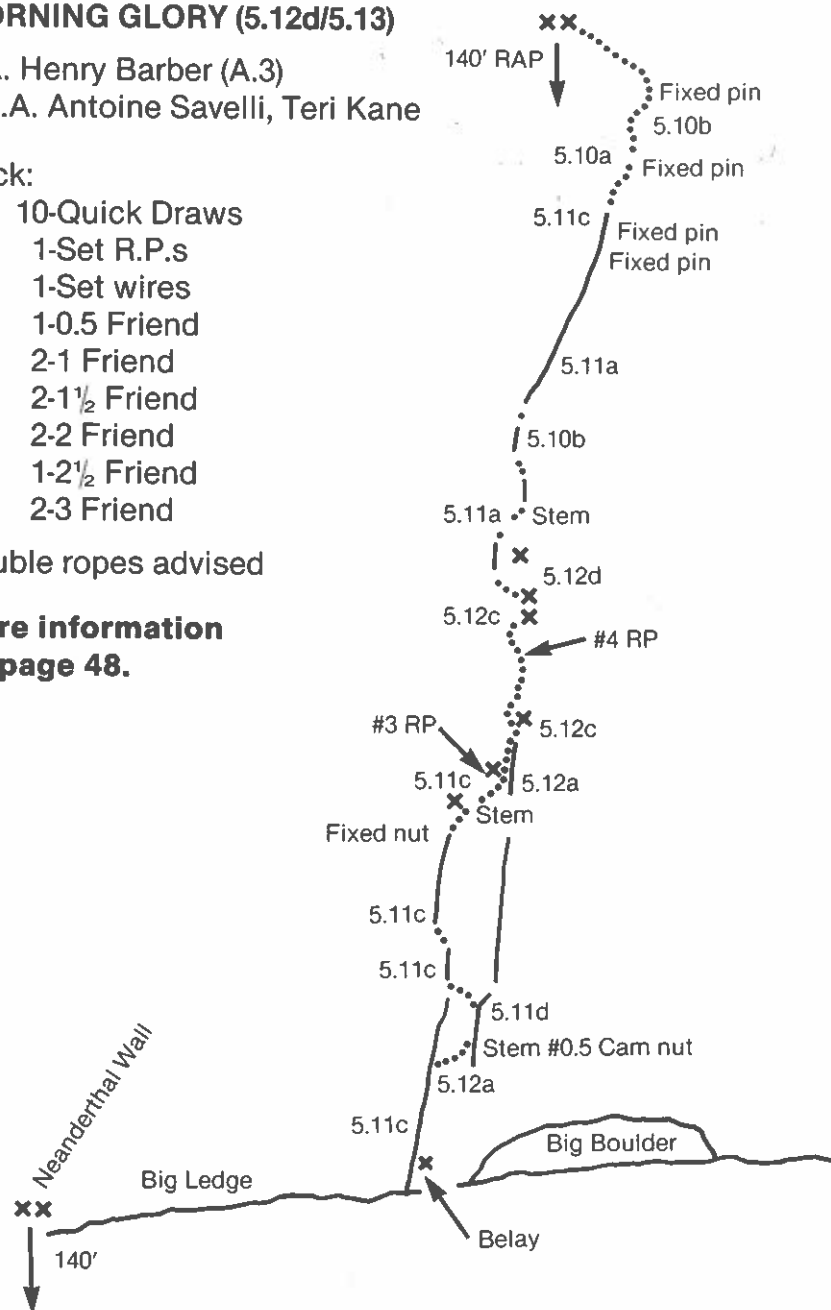
F.A. Henry Barber (A.3)
F.F.A. Antoine Savelli, Teri Kane

Rack:

- 10-Quick Draws
- 1-Set R.P.s
- 1-Set wires
- 1-0.5 Friend
- 2-1 Friend
- 2-1½ Friend
- 2-2 Friend
- 1-2½ Friend
- 2-3 Friend

Double ropes advised

**More information
on page 48.**



DINGO MANIAQUE (5.13b)

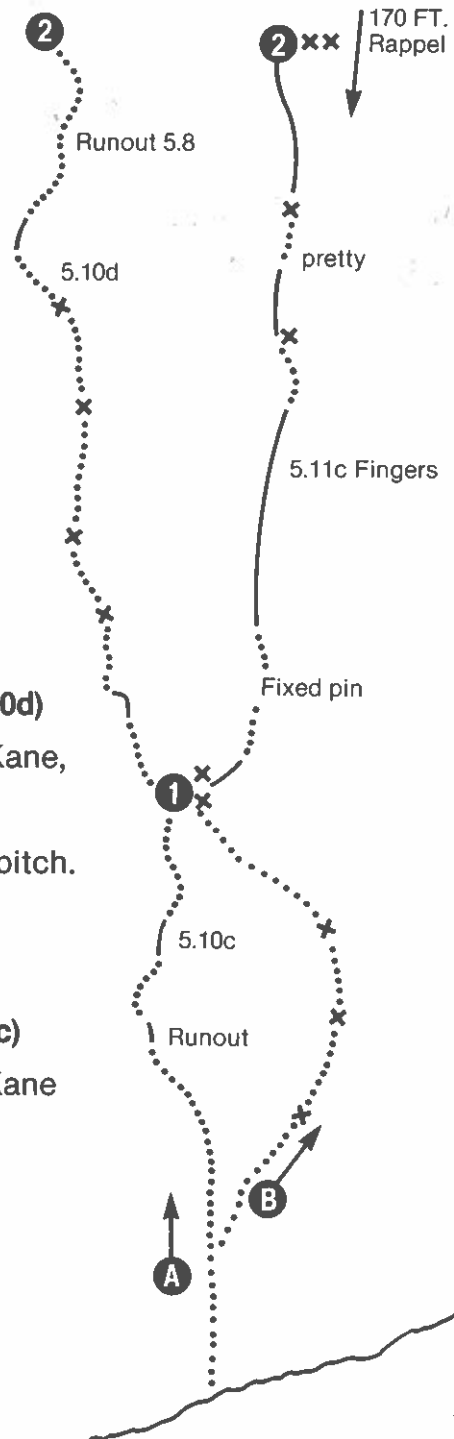
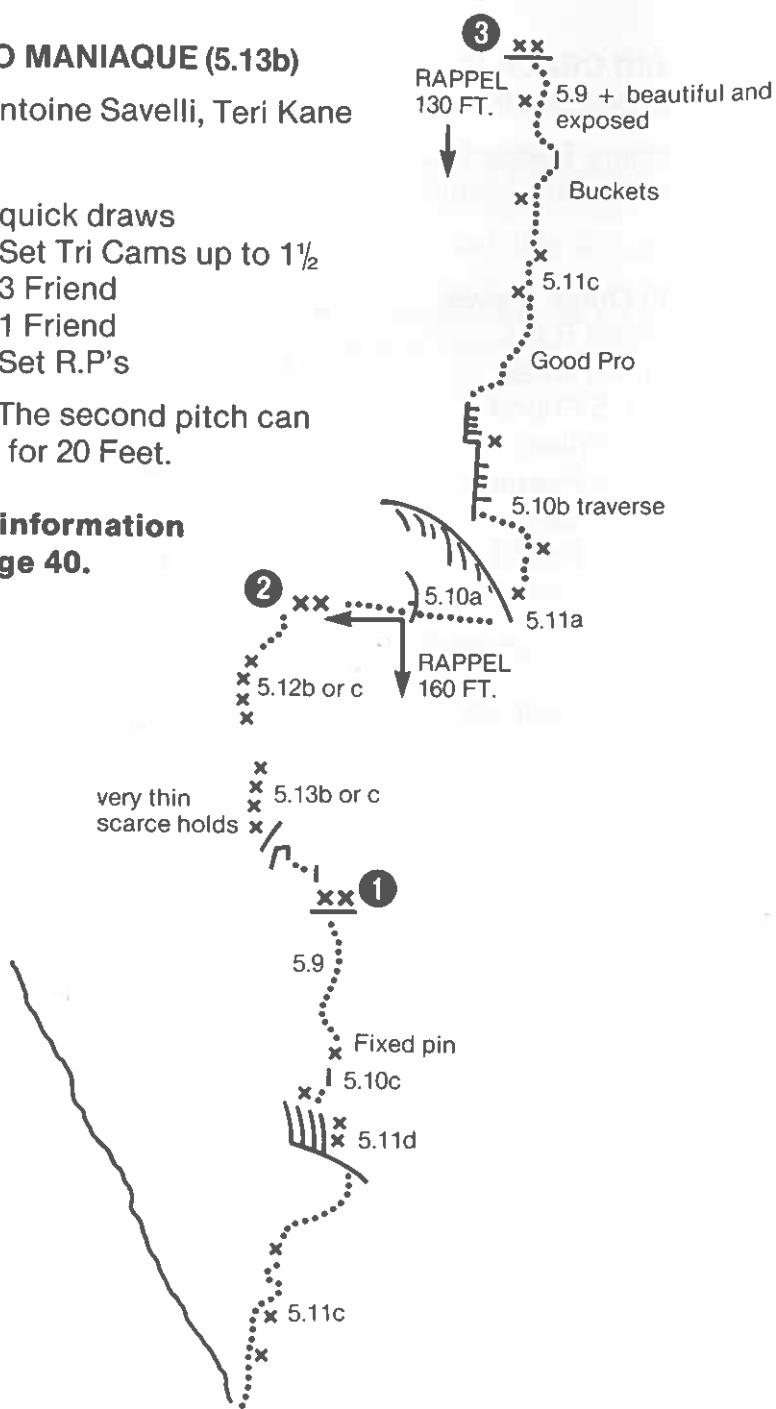
F.A. Antoine Savelli, Teri Kane

Rack:

- 9-quick draws
- 1-Set Tri Cams up to 1½
- 1-3 Friend
- 1-1 Friend
- 1-Set R.P's

Note: The second pitch can be AO for 20 Feet.

More information on page 40.



A POWDER IN THE SKY (5.10d)

F.A. Antoine Savelli, Teri Kane, Ace Kvale

Watch for runouts on 1st pitch.

B NORTHERN LIGHTS (5.11c)

F.A. Antoine Savelli, Teri Kane

More information on pages 59 and 60.

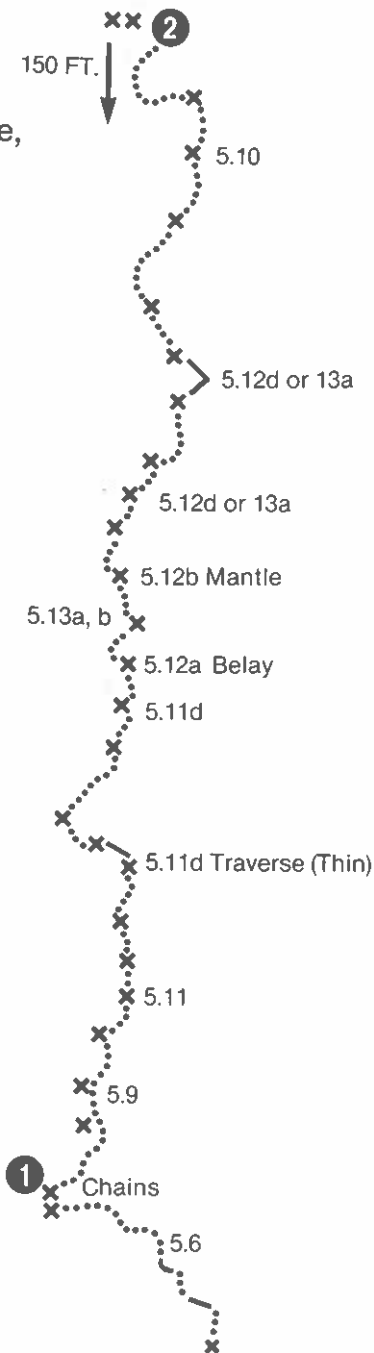
WEAVING THROUGH GOLDEN WAVES (5.13b)

F.A. Antoine Savelli, Teri Kane,
Ace Kvale, 1987

Rack:

Double ropes necessary.
Take 25 quick draws

**More information
on page 58.**



THE SLABS

This section of the guidebook covers the routes on the western flanks of the Ophir Wall, From COME AND GET IT to I'M GONE. Although not all of these routes are slab climbs, they are included here because of their proximity to the prominent low angle slabs which distinguish this area.

"In the end, the popularity and appeal of any given climb has little to do with local sentiment concerning first ascent tactics . . ."
A. Pattie

1 COME AND GET IT (5.10) F.A. Allen Pattie, Dennis Richter 1987

Excellent rock and good protection make this route very worthwhile.

Located on the upper tier of the western slabs (see photo) this line follows bolts up the center of the slab. Start from a 2-bolt belay stance and climb up for half a rope length, finishing to the left or the right of the upper roofs.

The descent is a tedious walk-off to the left towards the scree fields.

2 SHIRLEY'S SHOULDER (5.10+) F.A. Allen Pattie, Dennis Richter 1987

Very nice indeed.

Located on the left edge of the lower tier of the western slabs, where good rock meets the rotten stuff. Friction up a bit to a corner, then up past a bulge, and zag left past four bolts to the angled scoops near the top. Watch for rope drag.

3 QUIFF (5.8) F.A. Allen Pattie, Dennis Richter

A reasonable line of weakness on the lower tier of the western slabs.

About 15 minutes of hiking time up and left of the Practice Slabs (routes 5-8) will bring you to the base of a black slab about 200 feet in height. During the summer this slab is difficult to spot because of the trees around it, but a little walking time in the right direction will pay off in good climbing and absolute privacy.

Start in the middle of this slab and pass a small roof after 40 feet of easy climbing, heading right up a ramp to a belay stance. Pitch two battles bushes and slime for 20 feet left to the base of a corner. Pitch three follows the corner, which turns into a ramp, for a full rope length. Scramble off left and descend toward the scree fields, or head up and right to Come and Get It.

4 YODEL ARETE (5.7) F.A. Bill Kees, Eric Trommer 1983

An exciting and airy affair best done with an early start leaving plenty of time for photos and contemplative matters. Take plenty of beer, as this one is a six-pack route.

At the turn-off to Ophir from Highway 145, the view of the rock is dominated by a large gaping crack known as the Poontanga Crack (named after an aboriginal tribe in the bush country near a Queensland pub). This route connects slabs, aretes, and gullies up the wall, finishing up a beautiful arete left of Poontanga Crack.

Depending on route finding, this is about 8-12 pitches long.

5 SUNSET OVERHANG (5.9) F.A. Allen Pattie, Scott Burbank 1978

The crux overhanging start can be avoided handily due to rockfall at the base, so it's a total cruise. Nothing to rave about.

Located 50 yards left of the Practice Slabs at a black roof. Climb up past several overhangs to Blake's Flake (with orange markings) and onto a belay ledge. The sunsets from here can be a real treat.

Variation to Start

6 SO WHAT? (5.8) F.A. Allen Pattie, Tim Kudo 1978

Start 10 feet right of Sunset Overhang and go straight up, joining the previous route.

7 HUCKLEBERRY'S FIN (5.9) F.A. Jim Manning, Bill Kees 1973

This route is lovely and will keep you on your toes in a most clever fashion.

Climb a thin dike with no protection up the left side of the practice slab to a good stance with a bolt. Continue up steep head wall for second pitch. Jim Manning deserves credit for this bold lead.

A bad bolt to the left of this route supposedly marks another climb, but all of this rock has been climbed so many times by top ropes and soloists that it hardly bears mentioning. Variations also exist to the right of Huckleberry's Fin and they provide great climbing.

8 EASY OVERHANG (5.7) F.A. Chris Renn, Bill Kees 1973

A standard classic with a bolt halfway up, (added since the first ascent) this climb is a great introduction to the area.

This route starts on good holds moving up and right to a bolt, then straight up to a 2 bolt belay. The second pitch goes up to a layback flake and to easy ground.

Forget pitch two, because it's on the ground now.

9 WATER STREAKS (5.9 +) F.A. Unknown

Fun stuff that is as slick as it looks.

Poorly protected gullies right of Easy Overhang that provide lovely climbing. Usually top-roped from Easy Overhang and other bolts on the right.

10 PORK SHOULDER (5.6) F.A. Chris Renn, Bill Kees 1973

A good easy route on excellent rock. It's a worthwhile venture without a doubt.

This route begins on the lowest spine of slab 30 feet right and downhill from the practice slabs. Start off on the rounded edge on large sloping holds and climb 60 feet to a two bolt belay. The second pitch goes right up a ramp past 2 fixed pins to a huge ledge.

Descend from top of route or from conifer 75 yards east, using 2 ropes.

(Photo on next page)

The Slab Section of the Ophir Wall showing *Come and Get It*, *Green Slabs* (11), *Jug Handle* (12), *No Worries* (13), *The Antidote* (14), and *Sugar Magnolia* (15). Photo by Ace Kvale.



11 THE GREEN SLABS (5.8 - 5.11) F.A. Unknown, Bill Kees

Fantastic practice spot, but painfully short.

This is a short slab that offers excellent top rope practice, located behind the trees to the left of a small grove of aspens at the base of the slabs that face the Ophir Road. A walk-up to the right of this slab will put you on a ledge with a 3/8" bolt in it. From this bolt all variations can be toyed with, from 5.8 to 5.11

12 JUG HANDLE (5.7) F.A. Norm Gray, Bill Kees 1974

A nice enough sort of route with an easy start and a touchy second pitch.

Just right of the small aspen grove that marks this section of rock, there is a black stained wall sporting many large face holds. Climb this wall to a bushy platform approximately 60 feet off the ground. Head right a few feet along the platform to the hollow flake that looks like a handle. The second pitch starts on thinner holds and follows the shallow V groove to the right. Pitch 3 continues up a more pronounced gully to easy ground.

Descend from large conifer on the slabs to the west.

Variation to Finish

13 NO WORRIES (5.7) F.A. Allen Pattie, Mary Riddel 1984

Nothing special but a nice place to shoot pictures.

Share the same first pitch as Jug Handle, but go diagonally left on the second pitch across black slabs to a large ledge.

14 THE ANTIDOTE (5.10) F.A. Gary Wright, Alex Hamilton 1985

A good climb on good rock, getting hard near the top.

There is a large boulder at the base of the wall about 50 feet right of the Jug Handle start (see photo). The Antidote starts directly above this boulder. Climb up a seam to a tooth shaped overhang pointing downward, passing the tooth on its right side. Then climb out to the left and continue up the slab and grooves above.

Descend route, or go left to conifer.

15 SUGAR MAGNOLIA (5.10 +) F.A. Gary Wright, Jose Bouza 1985

Difficult overhang techniques are required here on an excellent section of rock.

Located 15 feet right of boulder (see photo) at the base of a prominent 3 tiered right facing flake system. Climb up flakes to a fixed belay at an overhanging notch. Pitch two exits this roof and goes straight up overhanging bulges to an easier slab above.

Descend route or go left to conifer.

16 THE BROKEN DRUM (5.10 +) F.A. Gary Wright, Alex Hamilton 1985

A fine climb on good rock. This is one of the better offerings on the slabs, from the ground all the way to the very fine finish.

Located 25 feet right of boulder (see photo). Climb up a thin corner to an obtuse dihedral and continue on small holds past a bolt to a ledge about 70

feet up (belay) the second pitch (crux) takes the very thin crack in the slab above the belay, then up mixed terrain to the right and more bulges.

Descend route.

Variation to Finish

17 THE DRUNKEN BUM (5.11) F.A. Sandy East, Tim Kudo 1987

A very strenuous, balancy exit into the roofs left of second pitch of the Broken Drum.

18 WHIRLING DERVISH (5.10) F.A. First Pitch Mugs Stump, Jon Turk 1979 F.A. Complete route Bill Kees

Real good climbing on excellent stone.

Located 20 feet left of the large conifer at the base of the slabs. Start up a prominent right facing corner toward the bulges above, step right at the top of the corner and continue up an awkward right-leaning crack.

Variation to Finish

19 PANTY LINER (5.10) F.A. Sandy East, Tim Kudo 1987

A hard line finishing Whirling Dervish in a bold and direct manner.

At the top of the Whirling Dervish dihedral, attack the thin cracks straight above instead of moving to the right.

20 STUMP/WAXMAN (5.11) F.A. Mugs Stump, Robin Waxman 1986

A short difficult alternative if you're looking for trouble.

This fierce dihedral starts 50-60 feet off the deck between Whirling Dervish and Lubri-Shingus. Access is provided from either route.

21 THE ARC (5.6) F.A. Unknown

Fun and simple climbing that takes a wandering line of weakness through the slabs.

Ten feet right of Whirling Dervish dihedral. Climb right leaning low-angle flakes on easy ground to fixed pins. Pitch two moves even further right then up onto a ledge system directly above the belayer. Pitch three take a dihedral (of sorts) to the top.

Descend ramps to the west to conifer rappel.

22 LUBRI-SHINGUS (5.9) F.A. Pitch one (slab) unknown

F.A. Pitch two Mugs Stump, Jon Turk 1979

F.A. Complete route Gary Wright, Alex Hamilton 1985

This climb follows a nice broken line up good rock.

Start just left of the large conifer on a smooth slab split by a very thin crack. Follow the crack to a ledge (The Arc) then go straight up through black streaks for nearly a full rope length, stepping right to a belay. Pitch two can go any direction up the slabs above.

Descend route.

23 WILD JANUARY (5.9) F.A. Antoine Savelli 1983

A short but interesting route that requires balance on weaving moves.

Located 15 feet right of large conifer. Start up and right on sloping rounded holds above a bush, and climb to an overhang and a ledge with a bush on it. Continue up and right to a ledge about 40 feet up and belay.

Descend route.

24 PERPETUAL MOTION (5.11) F.A. Mike Bengé, Allen Pattie 1986

A well-protected route that earns its name on a regular basis.

Start 20 feet right of the conifer and climb up the left side of the slab under the double A overhang. Pull up and out right passing 2 bolts on the way to a good ledge. From the ledge, climb a left facing corner for 20 feet and belay. Pitch two goes out right and up to a ledge over some lousy rock.

Descend The Arc.

25 SMOKING TOASTERS (5.11 +) F.A. Bill Myers, Charlie Fowler 1986

Impressive and beautiful, this route takes a line of weakness that has nothing to do with weakness. Really beautiful.

About 40 feet right of the large conifer is a smooth bulging wall split by discontinuous cracks. Start on steep good holds directly below those cracks, past 2 fixed pins and onto the top of the crack system to a fixed anchor 60 feet up.

Descend route.

26 REACH THE BEACH (5.11 +) F.A. Bill Myers, Charlie Fowler 1986

Follows a clean line through a series of contorted difficulties to an obvious finish. A real prize as far as natural lines go.

Fifteen feet right of Party Out of Bounds is an awkward right facing corner. Climb this to the smooth flake (crux) and continue to a fixed pin 60-70 feet up. Bill Kees and Mississippi Chuck climbed this route to the crux while cleaning nasty blocks on the sharp end of the rope in a dangerous and bold effort. The route got finished while heads were turned.

Descend route.

27 BOMBS AWAY DREAM BABIES (5.12) F.A. Charlie Fowler, 1986

Visiting Honemasters provided this short route. Doesn't seem to be anything but difficult to me, but that appears to be an attraction nowadays.

This route parallels Reach the Beach on the very difficult face about 6 feet right of the corner. Climb on strenuous holds past fixed pins in disconnected cracks to a short shallow corner then go left to the same anchors as for Reach the Beach.

Descend route.

28 HAIRY CHERRY (5.8) F.A. Danny Smith, Bill Kees 1974

This climb is a fine exercise, getting delicate near the top.

Located 120 feet right of the large conifer at the

base of a short left facing corner leading to a slab. Climb this corner to the seam above and head up and slightly left toward an alcove. After 100 feet it is possible to move left on broken rock to a short steep section below the alcove, or one can stay in the seam to where it gradually peters out. Both variations are delightful. The next pitch wanders up broken rock to the top of the slab.

Descend slabs west to conifer.

Variation to Finish

29 VERY HAIRY (5.10) F.A. Antoine Savelli and Teri Kane 1983

From the end of pitch one of Hairy Cherry, step right past a bolt on an intersecting slab, and follow this slab to the top in a sort of open groove on the right. Pass a roof on the right side and belay.

30 CHERRY BYPASS TO UNDECIDED (5.7) F.A. Unknown

This is a fun way to connect two good pitches, following a perfect line of geological weakness.

After pitch one of Hairy Cherry, step right past a bolt and keep heading right to a ledge system. Traverse this ledge right for about 80 feet to a short slab where the ledge system terminates, ascend the slab and belay (watch rope drag and loose rock). If you've stayed on route you should now be at the base of the second pitch of Unde-



(Photo on next page)

The Slabs Section (right side) showing all routes from *Whirling Dervish* (18) to *I'm Gone* (32). Photo by Ace Kvale.

cided going left on blocks, right on edges, then into the base of the fine corner.

Descend slabs west to conifer.

31 HIPPO'S DANCE (5.6) F.A. Jon Turk, Marion Mackay

An easy route and not bad at all. It wanders around in a nice sort of way.

Located in a left facing corner 15 feet right of Hairy Cherry. Climb this corner past a conifer, up a short crack, then left to a belay. Pitch two traverses left along prominent ledges, then easy climbing to the top.

32 I'M GONE (5.11) F.A. Antoine Savelli 1983

Hard and tricky with good crux protection. Looks very bold.

Climb Hairy Cherry or Hippo's Dance for a rope length to a ledge at the base of a looming headwall with a roof in the lower section. Climb up to the roof passing it on the left and wander up the difficult face above to a huge flake and belay.

Descend western slabs.

Ophir resident Karl Thees gets his first taste of the Ophir Wall on *Hidden Secrets*, (5.9). Photo by Allen Pattie.



THE OPHIR WALL ROUTES

This is the tallest section of rock in the area, clearly distinguished by the Undecided dihedral and Post Office Crack. This portion of the guide will cover all routes from Undecided to Stepping Out. Some climbs here are single pitch outings starting from the ground, while others start from the Big Ledge 150 feet up the wall. Connecting different routes from the various descriptions can result in long climbs of high quality and will help to circumnavigate loose rock.

For example:

- a) Horse Chaser to Hidden Secrets to Hot Wee Wee
- b) Cheeseburger in Paradise to Y-Cracks or Morning Glory
- c) Cruise Control to Raindance

Please remember those below you when descending from the top of the wall, as it tends to be extremely loose in places.

" . . . the safety factor of any given route is part of the decision making process that goes into a first ascent. On the Ophir Wall, scarce protection is occasionally part of the game."

Dave Bell

33 UNDECIDED (5.8) F.A. Henry Barber, Greg Davis, Kim Parrish 1972

Offering a varied and exciting second pitch, this route is worth climbing any day of the week. Great stuff.

From the high point of the talus on the western

Ophir Wall (see photo), this route lies in the right facing corner that starts 100 feet up the wall. Begin the climb on Easy fifth class holds to the base of the dihedral and belay. Pitch two goes up and left onto the face then back right after 25 feet to a short exposed traverse to the edge of the arete. Gain the corner and follow it to a ledge.

GARY
WRIGHT

34 DR. GIZMO (5.10+) F.A. (pitch one) Dan Langmade, Kevin Cooney, 1979 F.A. (complete route) John Long, Lynn Hill 1980

A fine and oft-repeated route due to fine rock, good protection and the excellent location. This is a classic.

Follow Easy fifth class rock to a ledge as in previous route. Twenty feet right of the Undecided corner is a black streaked wall sliced by a steep crack that heads up, trends right and widens. Follow this crack to a stance just below a ledge with a small conifer on it. Pitch two goes straight above the belay for a few feet then follows holds to the right below the roof (fixed gear here) then straight up again towards a broken gully where the angle eases. Rappel route.

35 DINGO MANIAQUE (5.13) F.A. Antoine Savelli, Teri Kane 1986

This route has caused quite a stir due to the top to bottom techniques employed during the first

(Photo on next page)

The Ophir Wall showing all routes from *Undecided* (33) to *The Zone* (45).
Photo by Ace Kvale.



ascent. Many people feel that Ophir is too small for this approach to be acceptable and quite honestly I agree with them. On the other hand I happen to know that the severity and location of this route are on the highest levels and will attract lots of attention in the future. The first pitch alone can send you flying into space with excellent protection and little fear of injury. In the end, the popularity and appeal of any given climb has little to do with local sentiment concerning first ascent tactics. Most visiting climbers to Ophir couldn't care less about native bickerings and to that I say "good on ya."

Start a few feet right of the ramp leading to the two previous routes. Climb up a black and grey streaked slab from a groove on the left and zig zag up the face clipping bolts along the way. Make your way right to a low angle section below and right of the large roof, following bolts over the roof. Face climb another 30 feet to a belay (5.11). Pitch two head left off of the belay and follow a crack/seam system for about 75 feet with fixed pro all the way (5.13). Pitch three attacks the difficult headwall above, trending slightly right, and ends where the wall kicks back in angle (5.11 +). Rappel route.

See page 22 for more information.

36 EMOTIONAL RESCUE (5.10) F.A. Bill Kees, Barry Rugo 1982

A fine climb, requiring some navigational skills.

This route starts up the line of greatest weakness about 35 left of Hot Wee Wee, just right of an arching corner. Climb 40 feet with poor protection, trend right, then go straight up another 60 feet on questionable rock to a belay stance. Better

rock can be found by going slightly left after 40 feet, but protection is still poor. Pitch two traverses right 35 feet and up an overhang to an alcove. The third pitch steps right to a thin crack for awhile, and follows a diagonal crack (crux) past fixed protection to a 2 bolt belay. (This is a very long pitch approximately 170 feet.) The fourth pitch wanders up for 60 or 70 feet, then left and up a crack to a belay stance.

37 HOT WEE WEE (5.9) F.A. Henry Barber and Partner 1973

A full rack classic, not to be missed.

This route essentially follows the huge left facing dihedral that splits the Ophir Wall from bottom to top.

Climb up 4th. class rock to where the wall steepens and set up the first belay.

The first pitch goes up the steep wall on the left about 40 feet to an alcove. Exit the alcove to the right and up easy ground to a belay. Pitch two follows the dihedral or the face on the left to a good belay stance about 100 feet up. On the third pitch climb the dihedral up to a steep ramp exit on the right, or stay in the corner, as it widens to a chimney navigate head walls to the top of the wall, difficulty depends on route finding.

38 SPRING FEVER (5.9) F.A. Jon Turk, Tim Kudo, Bill Kees 1978

Very interesting climbing.

Around the corner to the right of Hot Wee Wee there is a large 3rd. class ledge with trends up and right to the big ledge. Walk up a ramp toward the

first dihedral off of this ledge and climb a stacked series of short books until it's possible to face climb left to easier ground. Scramble some ledges to the base of what looks like a blank wall with a noticeable yellow stain on the left.

Pitch three climbs up the interesting section of stained wall turning the overhang on the left side, then move up and right to the base of a chimney (crux).

The fourth pitch climbs the chimney then mixed ground to easier going above. Navigate summit headwalls, and beware of loose rock.

39 HORSE CHASER DIRECT (5.9) F.A. Greg Davis, Mary Hubbard 1976

A ridiculous name for a terrific short climb. Realistically this is the first pitch of Hidden Secrets.

Located about 40 feet right of the ramp starting Spring Fever and 20 feet left of an obvious A-shaped roof.

Start on steep but excellent holds on a short black streaked wall and move up and right following a reasonably clear line of weakness toward a bolt. Move straight up from here or back left and up to a good belay stance on a ledge. This belay is the beginning of Hidden Secrets.

40 HIDDEN SECRETS (5.9) F.A. Bill Kees, Doug Jones 1980

This is one of the Ophir classics. The first pitch is clean and the second pitch is mean. Exercise caution near the top.

Locate the start of this route by following the ramp across to the base of it (3rd. class), or by climbing

Horse Chaser as a first pitch. The latter option offers an excellent direct line on fine rock. From the double piton belay climb straight up a steep section on huge holds to the slab above, passing a bolt en route to a ledge. Continue up the left leaning groove to a belay. Pitch two follows steep holds past another bolt then either directly up to a fixed belay or out right on better rock then back left to the belay.

Rappel the route.

41 MISTAKEN IDENTITY (5.10) F.A. Chip Lee, Bill Kees 1981

Unmistakably greasy and loose at the wrong places.

Located 10 feet right of Horse Chaser direct at the base of an A-shaped overhang (wouldn't it be nice if there were F-shaped overhangs, or Q-shaped overhangs? They all seem to be A, V, or L. How boring!).

Climb the left side of the A and exit left just below the apex of the roof. Continue up past a bolt and finish as for Horse Chaser.

42 ORIONS BELT (5.9) F.A. Bob Sullivan and Partner 1973

Not bad, but nothing to rave about.

This route follows the next large left facing dihedral to the east (right) of the Hot Wee Wee corner.

Start as for Spring Fever on the ramp that leads up to the base of the dihedral. Climb the corner for 120-140 feet ending at some bushes and belay. Pitch two is up to you since there are several corners from which to choose. Most folks take the

one on the right for 50 feet ending on the south facing slabs leading to the top of the wall. Route finding is the ticket here, so be very cautious on the loose rock.

43 TENNIS SHOE TRAVERSE F.A. John Muir, Abraham Lincoln, Richard M. Nixon

A fun way to tour the Ophir Wall without a rack, although a rope and a few runners would ease the mind on a couple of sections. Dave Bell named this scramble after a morning in his fun factory, when he found himself full of inquisitive energy but unable to talk coherently to anything but his shoes. He wandered up the ramp that starts Spring Fever and continued on spooky ground to the Big Ledge. At this point he gazed up and spotted the Nerf world (pitch 3 of Neanderthal Wall) and he had a vision, which I'll get into later. Then he wandered across the Big Ledge passing beneath the Aid Crack (now called Morning Glory). The Y cracks, Post Office crack, and Raindance Direct, finding himself above Book of Stones and at the base of the then unclimbed Magic Mirror route. At this point Dave began to quiver and hallucinate wildly, seeing tiny wires and bent crack'n ups being placed for inadequate protection in a dangerously exposed situation. He began to froth at the mouth and scream at the top of his lungs in a voice he'd never heard before. "I'll be back," he cried.

When I saw him that evening at Catfish's World of Bourbon (Dave's nickname for the Last Dollar Saloon) he was a changed man. He had quieted down considerably after fourteen drinks and was able to describe his visions. "Allen mang ish gra, mo roosh to du dishummer. Sholo eh? Whew."

Two days later he soloed the Magic Mirror without using one bashie on the whole thing. "Hatshoff."

44 NEANDERTHAL WALL (5.9) F.A. Dave Bell, Allen Pattie 1980-82 F.A. Fourth pitch Dave Bell, Bill Kees

A fine line with exciting and delicate nailing in the upper half.

The first pitch of this route is spread out all over the ground at the base of the cliff, which speaks loudly for the nature of the rock in this area. However the bolted belay is still intact 60 feet up and the second pitch nails seams directly above this belay to the Big Ledge, avoiding the free climbing possibilities off to the right (see next route). Pitch three takes a series of slightly overhanging seams past one bolt to a hanging belay after 75 feet. The fourth pitch (crux) exits the belay to the right and up past several disconnected cracks and seams to another hanging belay at a point where the angle of the wall eases back slightly.

Descend the route 2—150' rappels.

45 THE ZONE (5.10) F.A. Bill Kees, Chip Lee 1983

Fine climbing with the same access problem as Neanderthal Wall.

After reaching the belay above the rockfall scar, free climb up and right, connecting a series of small ledges en route to the Big Ledge and belay.

Descend from Big Ledge. One double rope rappel.

46 CRESCENT LOON (5.8) F.A. Bill Kees and Partner 1973

Good climbing in a funny sort of situation. The first 20 feet will keep you very much awake.

Located 50 to 60 feet to the right of the A-shaped

roof (Mistaken Identity) is a vague line of weakness leading to a gully. Face climb up to the V-shaped gully and continue up to some bushy ledges and belay. Pitch two goes right and connects ledges and ramps to the Big Ledge and a 2 bolt belay.

Descend from Big Ledge. One double rope rappel.

47 THE AID CRACK (A3)
MORNING GLORY (5.12 + /5.13 -)
(A3 5.12 + /5.13 -)
F.A. (aid) Henry Barber 1973
F.A. (free) Antoine Savelli 1985

Absolutely stunning. Very hard climbing on excellent rock.

This route starts from the Big Ledge and follows a crack about halfway between Neanderthal Wall and the Y-cracks, easily distinguished by a bolt near the base of the crack. Serious free attempts were made on this route by Chick Holtcamp and Mike Craven in 1979, but the pair never completed the effort as intended. Antoine freed the line after an aid ascent in 1985.

Climb up the fierce crack on a smooth wall to a fixed belay. Fixed protection exists. But take a full rack anyway, and have a nice flight.

See page 21 for more information.

48 MASTER OF CEREMONIES (5.10 +) F.A. Mark Wilford, Jeff Lowe 1983

An intriguing line up an intimidating bit of cliff.

Start from the Big Ledge 10 feet left of the Y-crack (second pitch of Honey Pot) and climb question-

able looking rock leading to a steep bushy crack. Follow the thin crack to a belay.

Descend route.

49 LONG HILL (5.11) F.A. John Long, Lynn Hill 1980

Short but hard.

On the smooth wall about 20 feet left of the Honey Pot dihedral, climb up large steep holds to a hand crack for 30 feet and belay. Continue up easier ground to the Big Ledge.

Descend from Big Ledge. One double rope rappel.

50 CHEESEBURGER IN PARADISE (5.10) F.A. Bill Kees, James Hebert

Interesting climbing on big holds, requiring balance.

Located 5 feet left of the Honey Pot dihedral. Climb up to a pair of double cracks leading to a ledge, then take the outside arete on large somewhat overhanging holds to the top of the arete. The last 15 feet are very poorly protected, but an escape to the left through some bushes is possible after 80 feet.

Descend from Big Ledge.

51 HONEY POT (A.K.A. Y-CRACK) (5.10) F.A. Henry Barber, Dave Perlman 1973

LEFT Y-CRACK (5.10) F.A. Ace Kvale, Dan Langmade 1978

All time 5 star classic. One of Ophir's cleanest lines.

Located in a big right facing corner near where the Belisle's water lines come out of the cliff. Climb up the corner for 80 feet to a belay, then face climb for 70 feet to the base of the Y-crack (can be done in one pitch if the climbing party starts the route on a ledge 20 feet up on pitch one).

The Y-crack pitch needs little explanation. Follow it to a belay at the base of a huge right facing corner. Many parties descend from here, but the route continues up the dihedral for 80-100 feet to a belay. From here take the short headwalls to the top of the cliff.

Descend route, or walk off right to the Bowling Alley.

52 LOWE/KUDO (5.10 +) F.A. Jeff Lowe, Tim Kudo 1982

Looks interesting enough,, but rarely sees much attention.

Located about 6 feet right of the Honey Pot dihedral. Ascend a short chimney then head up and right through a series of black streaks on the right slanting wall, ending on a blunt pinnacle 80 feet off the ground. Follow the second pitch of Twisted (next route) and descend from the Big Ledge.

(Photo on next page)

The Central Ophir Wall above the big Ledge showing (1. to r.) *Morning Glory* (47), *Master of Ceremonies* (48), *Honey Pot* (51), *Post Office Crack* (54), and *Raindance Direct* (55). Photo by Ace Kvale



53 TWISTED (5.10) F.A. Bill Kees and Partner 1984

Good climbing with a scary flake at the crux.

Located on the left wall of the Post Office crack chimney on good holds. Climb up for a bit past a bolt and move left toward a bushy ledge, then up a faint dihedral to the top of a blunt pinnacle. Pitch two steps right and up a polished face to a shallow crack, ending on the Big Ledge.

Descend from Big Ledge. One double rope rappel.

54 POST OFFICE CRACK (5.8) F.A. Unknown

This climb has been praised, cursed, doomed to obscurity and then resurrected as an Ophir classic. The line it follows is undoubtedly the landmark of the crag, somewhat resembling a vertical version of the San Andreas Fault. Due to recent traffic it appears that the first four pitches are relatively safe now and are clean of much of the loose rock that threatened earlier groups. Be wise though and don't get rowdy up there, as things are always changing.

Variations exist to the right and the left of the main crack, but they can lead to as much headache as a bottle of gin, so use caution on them.

Start this route by climbing a chimney for a pitch and belay on the Big Ledge. Pitch two follows cracks and passes two roofs on their right side. The next few pitches essentially follow the major line of weakness heading toward a large conifer on the skyline (5 to 6 pitches in all).

(Photo on next page)

The Mirror Wall Routes from *Magic Mirror* (59) to *Batman's Delight* (67), also showing another view of *Post Office Crack* (54).

Photo by Ace Kvale.



Descend by walking off right to the Bowling Alley, or rappel the route to the Big Ledge. From Big Ledge go toward the East Buttress to another rappel station which gets you to the ground. Double ropes required for rappels.

55 RAINDANCE DIRECT (5.9) F.A. Greg Davis, Henry Barber 1974

A terrific line through a lovely section of rock.

Start this route by climbing a ledge system 80 feet right of Post Office Crack to the Big Ledge, or simply climb Post Office Crack to where the ledges head out right. From here follow arching bushy cracks for a full pitch and belay. The next pitch follows a very faint flake system below and to the left of the gigantic roofs looming overhead. Move left on a ledge until it's possible to gain a smooth face going up and right. The last pitch or two take the blocky headwalls.

Descend by walking to the Bowling Alley.

56 CRUISE CONTROL (5.10) Antoine Savelli, Bill Kees 1983

It looks suspect from the ground due to the strange rock down low, but it gets better with each step.

Located 20 feet left of the Book of Stones dihedral. Climb past a bushy ledge to a roof with orange markings, turn it, and gain the face above. Continue left up this excellent face towards the Big Ledge to rappel anchors.

57 STEPPING OUT (5.9) F.A. Bill Kees and Partner 1983

A good little route except for the bit of rotten rock just below the overhang.

Located just left of Book of Stones dihedral. Start up a vague left facing corner to a roof. Pass the roof and gain a crack which is followed to a good belay near the Big Ledge.

Variation to Start

58 STEPPING IN (5.9) F.A. Allen Pattie, Doug Jones 1984

A cleaner start to Stepping Out, avoiding the rotten flake below the overhang.

Start up Book of Stones for 15 feet, undercling left on a flake, and gain the Stepping Out roof.



Ace Kvale on *Powder In The Sky*, (5.10), on the Mirror Wall.
Photo by Antoine Savelli.

THE MIRROR WALL ROUTES

The Mirror Wall is the polished extension of the Ophir Wall located above the East Buttress. *Lankes* was the first route done on this piece of rock and the first free ascent of that route marked a change in regional climbing attitudes. After the slack jaws of disbelief began to stiffen, so did the difficulty of the ensuing climbs. Now this area offers a few outings of high quality climbing in a pristine alpine setting. Enjoy!

"The truth is that I climbed the Magic Mirror because I was bored . . . there was nothing better to do and I had to get away."
Dave Bell

59 THE MAGIC MIRROR (5.8 A4) F.A. Dave Bell (solo) 1980

Wild and thin, this jewel will really blow your dress up. Tough tacking and unexpected exposure dominate the experience.

This route is located directly above the Book of Stones dihedral on the glassy cliff known as the Mirror Wall. Start up a series of shallow right facing flakes above a small conifer and continue for 70 to 80 feet to a hanging belay in a dish known as

(Photo on next page)

The eastern Ophir Wall (routes 56,57) and the West Face of the East Buttress. Routes shown are from *Book of Stones* (70) to *The Bush* (90). Photo by Ace Kvale.



Cyclops Eye. Pitch two goes straight up and connects shallow seams for 70 feet to Easy Street Ledge.

On the first ascent Dave Bell used dozens of crack'n ups and called "foul game" on the use of copperheads on this section of rock.

Descend the route, or scramble right on Easy Street Ledge and descend Queasy Street.

60 WEAVING THROUGH GOLDEN WAVES (5.13) F.A. Antoine Savelli, Ace Kvale, Teri Kane 1987

A magnificent line in a very exposed area, likely to become very popular.

Start up a left-leaning ramp (4th class) to a 2 bolt belay. The second pitch face-climbs past 25 bolts in 165 foot to a belay at the top of the Mirror Wall.

Double ropes are essential on this route.

See page 24 for more information.

61 QUEASY STREET (5.7 A3) F.A. Dave Bell, Allen Pattie 1980

The first route of its kind in the area, this fine little aid climb demands the use of crack'n ups and hooks.

The line here takes the prominent half moon arch in the Mirror Wall. Start below and right of the crescent, free climbing up and left to a belay ledge. The second pitch goes free halfway up the arch, then nails up to a hanging belay. Pitch three exits the crescent left and connects shallow seams for 40 to 50 feet to Easy Street Ledge.

Descend the route.

62 POWDER IN THE SKY (5.10) Antoine Savelli, Teri Kane, Ace Kvale 1983

Absolutely lovely. A fine line in a beautiful location with great climbing. Well worth the required approach.

About 50 feet right of Queasy Street locate a scalloped wall leading to a ledge 60 feet off the ground. Climb the scallops to the ledge and belay. The second pitch goes up a way then trends left past bolts toward the left side of the roof above. Pass the roof on the left and belay on Easy Street Ledge.

Descend the route or head right to the Bowling Alley walk off.

See page 23 for more information.

63 DEAD LETTERS (5.10+) F.A. Mike Kennedy, Chip Lee 1982

This is reportedly very nice but quite honestly I don't know any of the details. The last time I went to do this route the face was running with water and then a big dragon flew by and took all the gear and there was an earthquake (in L.A.) and Bert's truck broke down and the stock market crashed so he bought a Saab and it was a weird day. Sorry Mike.

Follow the scallops right of Powder in the Sky to a hand crack. Belay. Pitch two goes left of the finger crack to a roof then to a belay ledge. Pitch three (crux) follows 50 feet of technical face climbing.

Descend the Bowling Alley walk off to the right.

64 NORTHERN LIGHTS (5.11) F.A. Antoine Savelli 1985

Another beautiful route on excellent rock.

Start on the steep face just right of Powder in the Sky and climb up and then left to the Powder belay. Pitch two follows a difficult crack (fixed pro) up and right heading to the skyline well right of the roof above. Crux is on second pitch.

Descend the route or walk right to the Bowling Alley walk off.

See page 23 for more information.

65 POINT BLANK (5.9) F.A. Dave Bell, Bill Kees 1979

Sound technique and a degree of boldness are required on this route, especially on the first 30 feet. Since the first ascent, a piton has been added to the lower section.

This excellent route is located 15 feet left of the Batman's dihedral in a shallow right facing corner. Face climb up on good edges to the bottom of the corner, and follow it up to a belay ledge about 70 feet up. Pitch two follows a somewhat less exciting continuation of this dihedral for 50 to 60 feet to a blunt pinnacle.

Descend the route.

66 COLD BEER (5.10) F.A. Allen Pattie, Shirley Ross 1986

Refreshing on a summer day.

Stagger up the face between Point Blank and Batman's Delight passing 3 bolts, and sneak up to the

belay ledge in any direction you desire. Beware of loose holds above the third bolt. Bottom's Up!

67 BATMAN'S DELIGHT (5.9) F.A. Tim Kudo, Bill Kees, Jim Gribin 1978

Lauded as a classic after the first ascent, this climb lives up to all expectations and provides folks with a pleasant journey.

The line follows the obvious left facing corner high on the east side of the Mirror Wall. Cruise up a ramp and pass the first roof on the left side, then stay in the corner (passing another small roof) for a full rope length. Belay on a small ledge. Pitch two goes right a few feet then straight up a beautiful wall toward the skyline, passing the final overhang on the right side.

Several variations to the finish of this route have been established, as well as a first pitch variation in a wide crack to the right done by Gary Wright and Tim Kudo.

68 BONER CRACK (5.11) F.A. Chick Holtcamp, Mike Cravens 1979

Nasty and guaranteed to draw blood.

This little bitch is black and is located 15 feet right of Batman's Delight. Climb the gritty crack which gradually widens as one goes higher.

**69 LANKES (A3)
OPHIR BROKE (5.12 +)**

F.A. (aid) Dan Langmade, Bill Kees

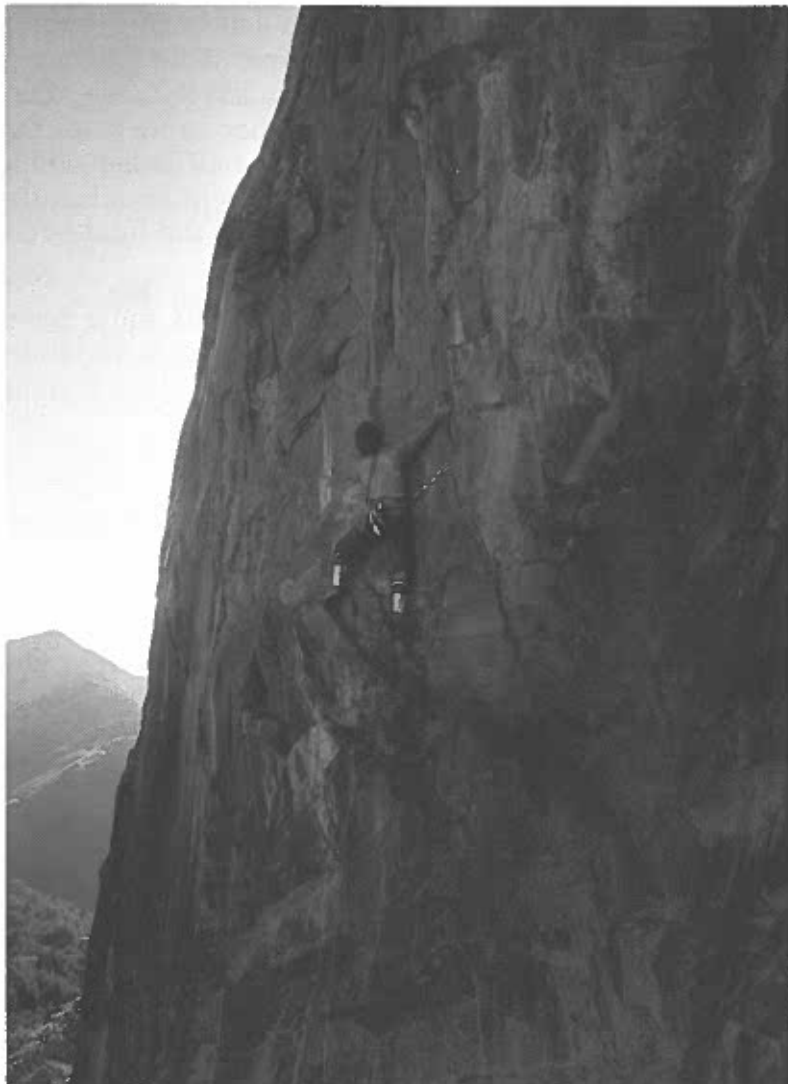
F.A. (free) John Long, Lynn Hill

Very technical, very sustained, and very strenu-

ous. A fabulous route despite its lowly rating.

This crack splits the overhanging wall on the far east end of the Mirror Wall area. A free ascent requires a number of techniques and a full rack with double friends. As an aid route it goes clean and even chalkless.

Mugs Stump nears the crux of *Twisted*, (5.10), on the central Ophir Wall. Photo by Allen Pattie.



THE EAST BUTTRESS ROUTES

This is one of the most popular parts of the Ophir Wall due to the short approaches, fine rock and varied routes. Climbs here provide enjoyable access to the Mirror Wall as well as easy descents in waning daylight. This section will include all routes from Book of Stones to Bonanza Chimney.

"The East Buttress reminds me very much of the climbing in England. Short, quality routes on good stone . . . it's a good little area."
Royal Robbins

70 BOOK OF STONES (5.7) F.A. Unknown

Loose junk. Dangerous garbage. What a pity, since the line is so obvious.

This route is the drainage corner where the East Buttress meets the Ophir wall. Essentially it's a shooting gallery of stones of all sizes and shapes and as such it's a dangerous route, usually done in two pitches.

71 PSYCHO KILLER (5.8) F.A. Allen Pattie, Bert Adams 1983

These things happen, and timing isn't everything. Done before Sweet RP's or Stepping Out were put up, this line takes the easy section of each of these routes.

Located five feet right of Book of Stones. Climb up to double cracks a few feet off the ground and go straight up to a large ledge with descent slings. From here instead of heading up the thin crack of

Sweet RP's traverse left onto the Ophir Wall and climb an easy crack another fifty feet to the Big Ledge. Rappel from bolts on Big Ledge.

72 SWEET RP's (5.11) F.A. Antoine Savelli, Teri Kane 1983

Very thin and very strenuous, with tricky protection.

Start as for Psycho Killer and continue straight up for a full pitch to a crack that gets gradually thinner until it turns into a seam, then disappears altogether and belay near the top of the buttress. Can be done in two pitches.

73 CHESTNUT (5.9) F.A. Royal Robbins, Bill Kees 1978

A good short route, but spooky in places.

Located halfway between the Book of Stones corner and the huge conifer that marks the East Buttress descent route. Climb this short right facing dihedral with distinctive brown markings past a fixed pin and onto a ledge with a belay tree. Not nearly as straightforward as it may appear, this one will keep you thinking.

74 SUGAR MAMA (5.7) F.A. Dan Langmade, Steve Moose 1978

Nice corner climbing on well washed holds.

Downhill from Chestnut is a black streaked right facing corner. Climb the corner to a ramp coming in from the left and belay.

Variation to Finish

75 SUGAR MAMA DIRECT (5.9) F.A. Royal Robbins, Allen Pattie 1978

Keep going up the corner until it peters out on a large ledge.

76 SAY GOODBYE TO HOLLYWOOD (5.10) F.A. Allen Pattie, Bert Adams, Rick Sylvester 1985

Interesting and accessible, this line varies from the norm.

Follow the outside corner between Sugar Mama and the slot on reddish rock. Start on steep broken rock up and left (bolt) onto a ledge, then follow a thin outside dihedral for another 50 feet to a good belay ledge.

77 SLOT RIGHT, STEP LEFT (5.10) F.A. Mugs Stump, Mona Rizzo 1978, Chip Lee, Bill Kees 1983

Super stuff with a questionable protection rating. If this slab were any different, its magic would disappear.

This climb follows the smooth slab to the left of the slot, 15 feet right of the previous route. Climb the slot to a ramp leading left (approximately 30 feet up) and head straight up the face to a belay tree. Thin protection.

78 THE SLOT (5.7) F.A. Henry Barber and Partner 1973

A good climb at the grade. Climbing the wide section of the chimney will provide a more enjoyable ascent.

This is the obvious gash in the middle of the west

face of the East Buttress, marked by black rock at its base. Climb a corner for 30 to 40 feet to the chimney, and take the chimney to the top of the buttress.

79 ADAMS RIB (5.9) F.A. Royal Robbins, Allen Pattie 1978

Short and sweet, but loose in places.

Located just right of the slot on a rib of stone about ten feet wide. Climb up on small holds to the top of the buttress.

80 DIAMOND IN THE ROUGH (5.7) F.A. Allen Pattie, Burt Adams 1984

Basically just another way up the cliff.

This route wanders up the black streaks on the face 20 feet right of the slot. Climb to a ledge and belay, then follow a flake to the top of the buttress.

81 ADAGIO (5.9 +) F.A. Bill Kees, Royal Robbins 1978

A local classic with a start that quells many potential ascents. Fine climbing.

This right facing dihedral starts just left of the large conifer on the west face of the East Buttress. After a difficult start, follow the corner up past a small roof, step right, and climb up the crack to a belay ledge. The second pitch scrambles up towards steep rock and then past a short pine tree.

82 RICKETY SPLIT (5.10) F.A. Royal Robbins, Bill Kees 1978

Thin and hard.

Start at the base of the large pine tree just right of Adagio and follow small holds up a seam to a tiny overhang. Avoid the overhang with a short traverse to the right into a corner and onto easier ground. Pitch two follows a headwall crack to top of the buttress.

83 PINE BOX (5.10 +) F.A. Henry Barber

Strenuous, scary, and probably underrated, this route went 15 years without a second ascent until Michael Kennedy led it, followed by Henry Barber. With our modern gear in the 80's some protection can be found up there, but on the first ascent it was a total death route and provided Henry's second with a terrifying ride into outer space when he popped.

Start up an overhanging right facing dihedral on the southwest corner of the East Buttress. After 40 feet move out and right to a ledge, then up and left to a belay. Pitch two follows on overhanging finger/hand crack just right of the belay ledge.

84 YELLOW LATEX BLUES (A2 +) F.A. Allen Pattie, Dave Bell

This route is nothing more than the result of cabin fever and Telluritis (an affliction of the sinus cavities).

Located 10 feet right of Pine Box are a pair of shallow right leaning seams. Aid these for 60 feet to a ledge. Then go home.

85 LOOSE GOOSE (5.7) F.A. Royal Robbins, Allen Pattie

A potentially dangerous ramble, not high on the list of recommendables.

20 feet right of Pine Box is a ramp leading up and right. Head up right, then zig zag back left climbing past some huge stacked loose blocks.

The central portion of the East Buttress' south face is distinguished by a large amphitheatre known generally as Contentment Chimney. The next few routes are located in terms of their proximity to this feature.

86 JUGS AWAY (5.10) F.A. Henry Barber and Partner

A really fine exercise for fist technique.

Located 25 feet left of Contentment Chimney is a white fist crack marked by rounded knobs. Climb up broken rock past bushy ledges and mount the steep right leaning crack above. Continue on to a good ledge and belay.

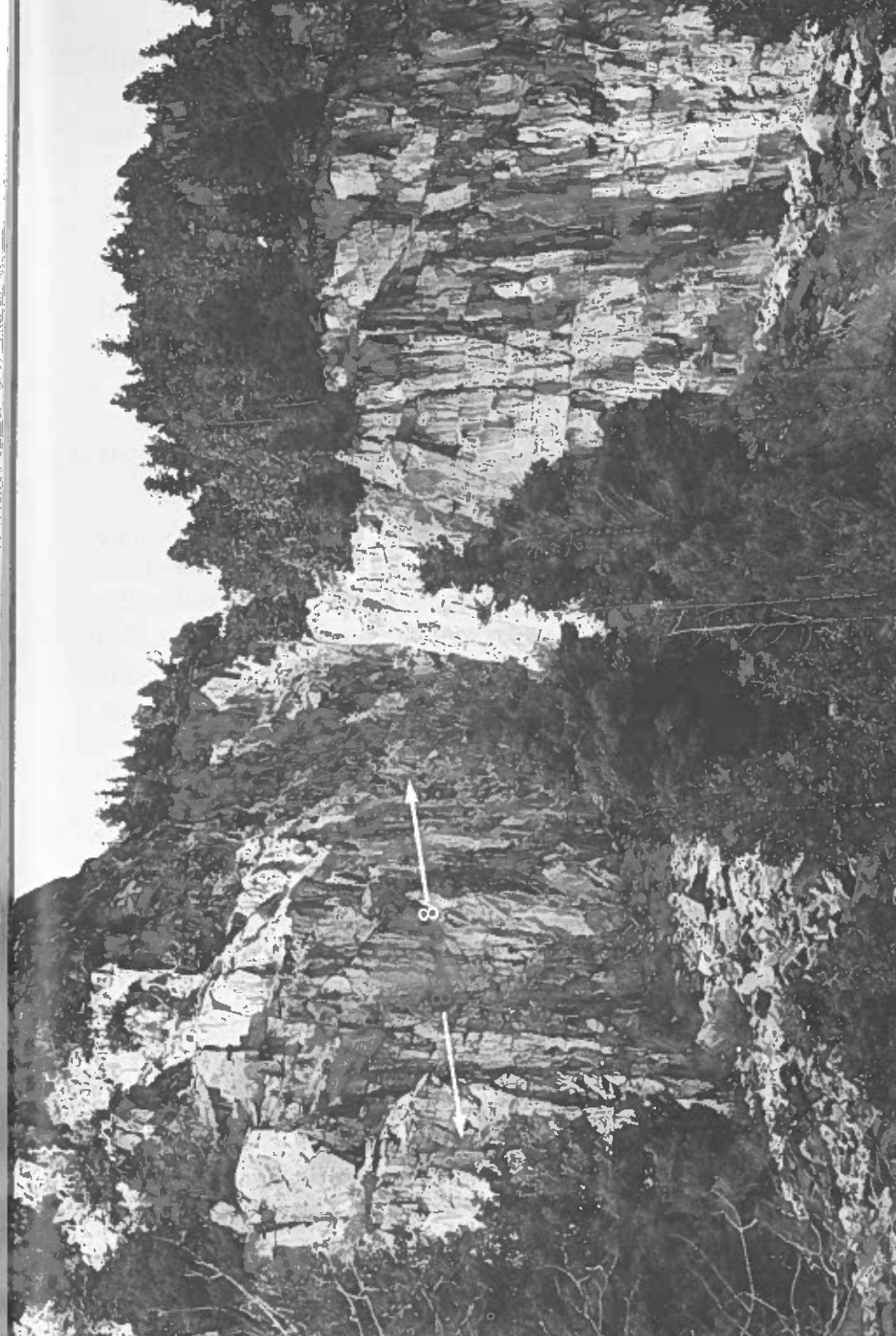
87 ARACHNE (5.10) F.A. Royal Robbins, Dan Langmade 1978

Another fine line that is agonizingly short.

Located just left of Contentment Chimney in a flared dihedral. Climb the flared overhang to a shelf and gain the face just right of the corner above, using the corner higher up. Pitch two takes another right facing dihedral to the top of the buttress.

(Photo on next page)

The Entrance to Cracked Canyon showing part of the delightful approach hike. Photo by Ace Kvale.



88 CONTENTMENT CHIMNEY (5.6) F.A. Bill Kees 1972

Not a bad route if you like chimneys, but a bit loose near the top.

Start in the left slot of the amphitheatre and climb up wide right leaning crack for 100 feet. Pitch two takes the crack directly above the belay for 70 feet to the top of the buttress. Be careful topping out here, 'cause this section resembles Fred Flintstone's workshop.

89 IN AND OUT VARIATION TO THE BUSH (5.9) F.A. Tim Kudo, Allen Pattie 1979

It varies from the normal bit, but the real memory of this route is provided from seeing Dan Langmade puke in his boots the night before the first ascent. Poor Dan never made it to Ophir that day . . .

Climb the centre of the black streaked slab between Contentment Chimney and the start of The Bush. Join Contentment Chimney to finish the first pitch, then top out any way you please.

90 THE BUSH (5.7) F.A. Unknown

This is a fun route and a very good introduction to Ophir.

Start on the right side of Contentment Chimney gully in a low angle crack, follow it up easy ground to a ledge for about 80 feet and belay. From this ledge look to the right and you'll see 2 cracks. The one on the left and almost straight above the belay is a 5.9 unnamed variation to this route. The crack further right with a bush in it at mid height is the Bush route. Traverse right for 15

feet from the ledge and gain the crack, continuing on to the top of the buttress. Beware of nettles near the bush in early summer.

91 YORKEY'S CRUMPET (5.8) F.A. Bob Sullivan 1975

A great little route with fun exposure, perfect protection and lively climbing. If only it were a bit longer we'd have a real classic on our hands.

Start up the right side of Contentment gully as in the previous route and belay on the ledge 80 feet off the deck from here, traverse right up and about 40 feet to a sloping ledge on the arete that meets outer space in an amusing manner, and belay. The third pitch attacks the short left facing corner to the top of the buttress.

92 ENCORE (5.10) F.A. Dan Langmade, Royal Robbins 1978

Good position and fine climbing, but poorly protected until the halfway point.

Start just right of the first pitch of The Bush on a blunt arete, and stay on the arete to a belay ledge 50 to 60 feet high. Pitch two steps left and follows good holds on overhanging rock finishing up a short dihedral (crux) left of the Yorkey's Crumpet corner.

93 LATE TO WORK (5.10+) F.A. Bruce Erikson, Drake Taylor 1987

A nice upper section, with fine potential for more routes.

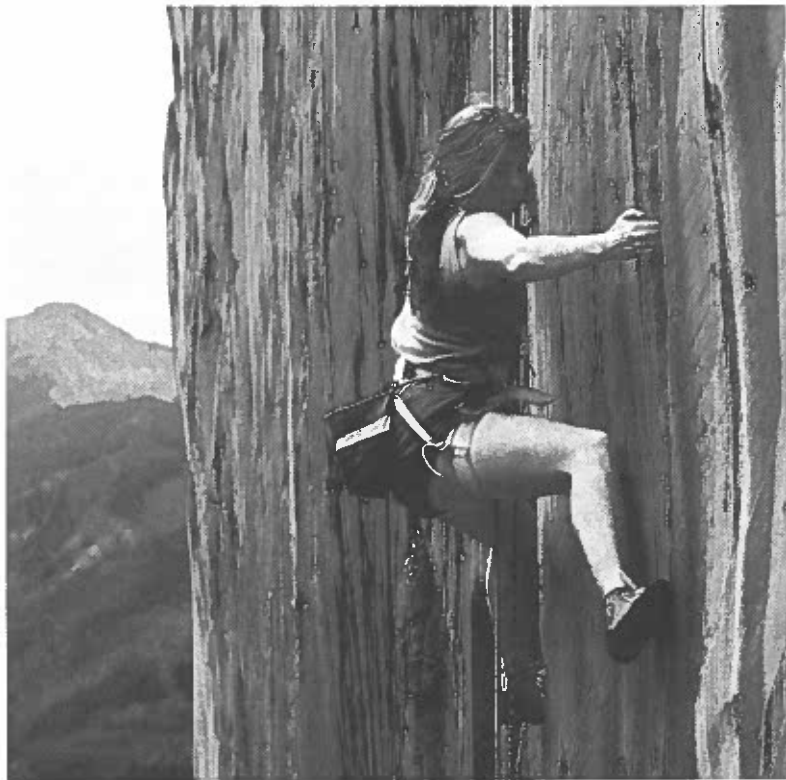
Climb up broken rock 15 feet left of Bonanza

Chimney and diagonal right past bolts to the base of a right facing dihedral. Pitch two traverses into Bonanza Chimney, follows it for 20 feet, then back left onto the face to a finger crack. Follow crack to a roof (passed in any direction) and belay on ledges.

Descend route.

94 BONANZA CHIMNEY (5.3) F.A. Unknown

This is the huge blocky chimney high on the East Buttress, just left of the entrance to Cracked Canyon. The route is approximately two pitches in length.



72 Teri Kane testing her vertical mobility on *Morning Glory*, (5.12 + /5.13 -). Photo by Ace Kvale.

CRACKED CANYON ROUTES

Cracked Canyon has been lauded as one of the best "small canyon" climbing areas in the United States. Whether or not that is true is entirely up to you, but it certainly warrants a close inspection. The canyon is well used by beginners classes, intermediate climbers, and training tigers honing their skills.

The canyon entrance is about 200 yards past the Ophir post office and up the scree to the north. Be cautious on the approach and descent and at the top of the climbs, because this area can turn into a pinball gallery when someone is careless. It would be advisable in this region to leave Rover the dog down at your car. Or better yet, tie the beast up next to Highway 145 on 12 feet of rope and let him play in the traffic.

Cheers!

"I've been climbing here for a long time, and every year I see new routes to do that I've never noticed before. I love it out here . . ."

Bill Kees

The following routes are on the left side of Cracked Canyon starting at the bottom (Squeeze) and ending at the top (Talusman).

95 SQUEEZE (5.8) F.A. Unknown

Steep, but nothing great here.

Climb the deep crack on the left corner at the mouth of Cracked Canyon. Pitch two follows a short awkward crack to a rappel tree.

Descent: 2 rope rappel from tree at top of route.

96 CHIP OFF (5.9) F.A. C. Vandiver, C. Kamin
1979

Decent enough but loose in places.

Climb the outside corner just right of Squeeze.

Descend as for Squeeze.

97 IAGO (5.8) F.A. Jim Sweeney, Royal Robbins
1978

A strange line but good climbing nonetheless.

Located 25 feet up the canyon, below short overhanging wall leading to a ledge 12 feet off the ground. Climb to the ledge then up the black corner, following a left leaning system to a ledge. Pitch two follows a slant crack on the left.

Descend as for Squeeze.

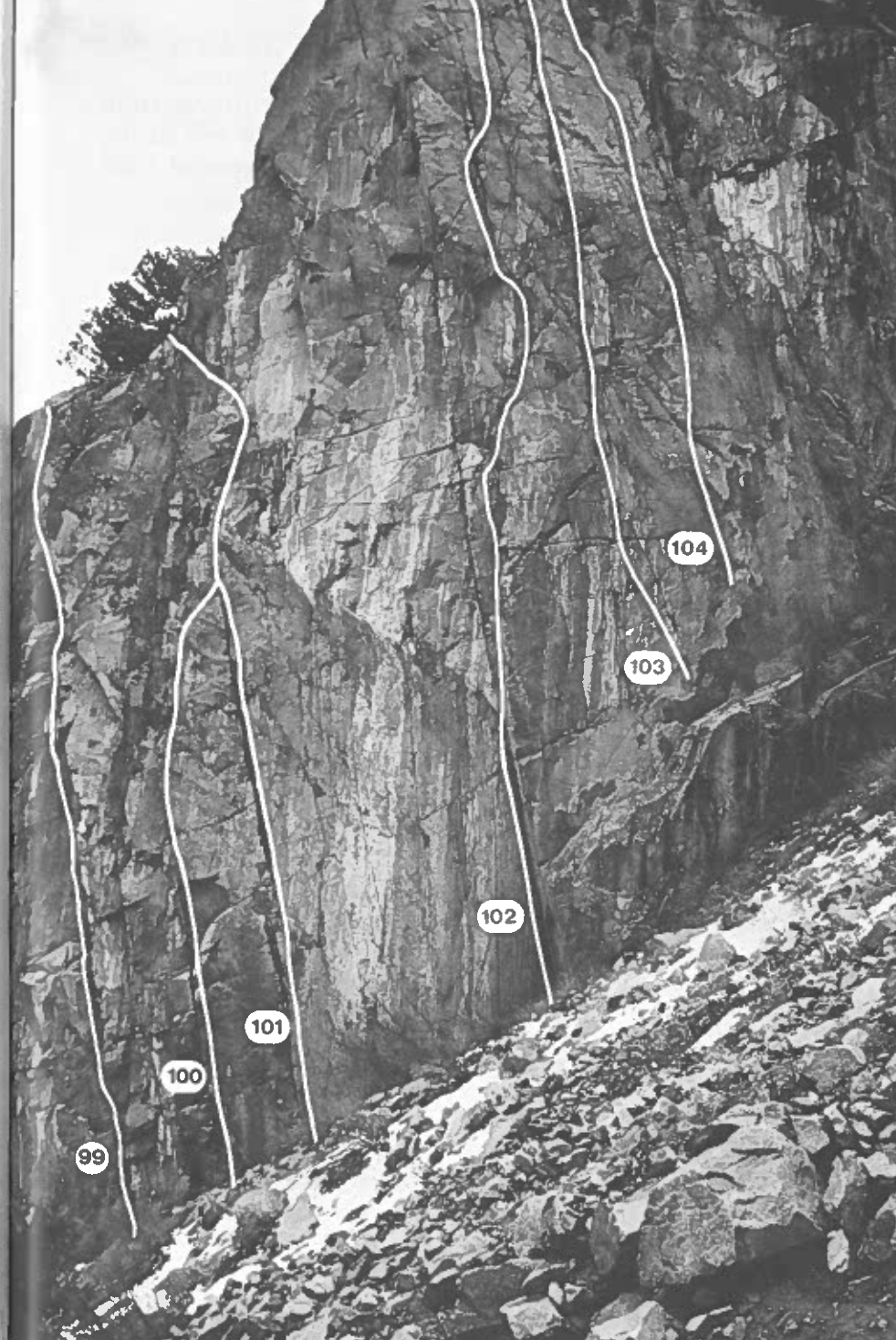
98 OTHELLO (5.9) F.A. Jim Sweeney, Royal Robbins
1978

A bit strenuous.

Located 10 feet above Iago, climb up a left leaning flake and crack system to a large ledge, move left along ledge to a thin left facing corner and follow it to the top. This upper corner is only 5 feet right of the previous route.

99 FIRST STEP (5.10) F.A. Dan Langmade, F.F.A.
C. Vandiver, J. Sweeney, R. Robbins 1978

An ape-ish start into a dicey but short corner that



(Photo on next page)

Left side at Entrance, showing (l. to r.) *First Step*, *Cello*, *Javelin*, *Reptilicus*, *Where Eagles Dare*, and *Synchronicity*. Photo by Ace Kvale.

is harder than it appears from below.

Start at the same place as Othello, but move right to the wide crack and corner instead of left in the flake. Continue to the ledge 30 feet up, and then ascend the difficult corner above.

100 CELLO (5.10) F.A. C. Vandiver, R. Robbins 1978

Steep holds in a great little corner.

Ten feet uphill from first step, climb up on overhanging holds to a thin left-facing corner. This route meets Javelin 40 feet below the top.

Descend from fixed anchors at the top of the corner, or continue up and descend 4th class gully to the right (facing wall).

101 JAVELIN (5.10 +) F.A. C. Vandiver, R. Robbins 1978

A great climb up a direct line. Highly respected and recommended.

Located 80 feet up from the canyon entrance, climb a striking overhanging crack on the left side of a dirty, streaked wall. Either belay at the end of the crack on fixed anchors, or wander up the face above to a ramp heading right to a ledge. Pitch two follows a short crack above the ledge.

102 REPTILICUS (5.10 +) F.A. John Long, Lyn Hill 1981

An airy lead that offers great exposure and fine rock in the upper section.

Starts in the large left facing corner, 30 feet uphill from Javelin. Climb in double cracks up corner to a horn, then step on the steep face and continue up difficult cracks to the top.

103 WHERE EAGLES DARE (5.11 +) F.A. Antoine Savelli 1986 pre-protected

Very steep, very sustained. Excellent value.

A controversial pre-protected test piece, this route is hard from start to finish. Barber climbed 30 feet of it in the early 80's with no pro, then downclimbed to the ledge.

104 SYNCHRONICITY (5.11 +) F.A. Antoine Savelli 1986 pre-protected

A crank-out.

Another pre-protected desperado. Be prepared to spend some time on this one.

Follow fixed gear up steep face right of Where Eagles Dare.

4TH. CLASS GULLY DESCENT

4th Class left leaning gully with a bush in it half-way up. This is a handy descent for Javelin, Reptilicus, and Blue Grass.

105 BLUE GRASS (5.8) F.A. Allen Pattie, Michael Lake 1978

A peculiar line that finds its way through a good section of stone that is usually overlooked.

Located 20 feet uphill from the 4th. Class Gully below a series of tiered mantleshelf ledges. Climb these mantles and move left 15 feet on a sloping ledge to a right facing flake system. Follow the flakes to the top of a pillar, then straight up to the top.

106 RAPPEL GULLY CHIMNEY (5.7) F.A.
Unknown

A route that goes up a drainage gully.

This is in the obvious gully that leads to the top of the east buttress and the base of the mirror wall. There is a chimney in here. Climb it to the descent tree and belay.

107 THE THIN EDGE (5.10) F.A. C. Vandiver, R. Robbins 1978

Dangerous stuff on an intimidating wall.

Located on the right wall of the Rappel Gully Chimney. On the right side of this wall is a shallow crack which begins half-way up. Getting to the crack and climbing it is the idea, but it is a serious undertaking. The bottom of the crack can be gained from the left. Be careful out there.

108 FREE BOX (5.10) F. A. Charlie Fowler, Mary Riddell 1987

A recent addition that is highly lauded, one of the few bolted routes in the canyon.

Follow the bolts on the arete next to the Thin Edge to a belay.

109 WEEKEND ON MARS (5.11) F.A. Charlie Fowler, Mary Riddell 1987

Climb up a right facing corner to a prominent horn, then up a poorly-protected groove, finishing up the last few feet of Free Box.

110 WHERE THE WILD THINGS ARE (5.9) F.A. C. Vandiver, R. Robbins 1978

Kind of strange, but very interesting.

Located just around the corner and uphill from the Rappel Gully Chimney. Climb up a left facing corner for 30 feet, then pass the first overhangs by going left, move up and right here and then up a left-leaning trough to a belay. Pitch 2 leads up broken rock to a conifer.

Descend Rappel Gully.

111 DETOUR (5.8) F.A. C. Vandiver, R. Robbins 1978

Loose, good line, but not a safe passage.

Located 40 feet uphill from the Rappel Gully Chimney in a broken corner with square steps in it. Climb the corner, making detours to avoid loose blocks.

112 LIMEY PEEL (5.9) F.A. Pete Livesey, Alec Livesey, Geoff Birtles, Royal Robbins 1978

A nice place to climb.

Located between Detour and the Icy Fingers Chimney, this route follows a steep face. A chockstone in Icy Fingers can be used to protect initial moves. Climb up and left following an arete leading to a loose ramp. Climb the ramp, then traverse right, gain the face above and follow it to the top.

Descend Rappel Gully.

113 ICY FINGERS (5.8) F.A. Bill Kees 1974

Good fun on grainy rock.

Located 60 feet uphill from the Rappel Gully is a deep crack with large rounded holds on its right side. Climb this to the top.

114 TEE HEE CRACK (5.9+) F.A. Dan Langmade, Tim Kudo, Allen Pattie 1978

Good route with a crank for a finish.

Located 15 feet above Icy Fingers. Climb the wide corner to a loose roof, and struggle to a belay ledge.

115 TOBACCO ROAD (5.9) F.A. Bill Kees, Tim Kudo 1981

Gymnastic moves up a steep leaning line.

Start near the base of String of Diamonds and boogie out the left-leaning crack to a belay. The second pitch follows a thin corner for another 70 feet (leaning right) to a ledge.

Variation to Finish

116 CODY'S CRANK (5.10) F.A. Antoine Savelli, Teri Kane 1982

After pitch one, step right to the face and follow a thin crack and face to join the top of String of Diamonds.

117 STRING OF DIAMONDS (5.10) F.A. Kevin Cooney, Royal Robbins 1978

A lovely bit of rock offering a nice steep climb.

Just right of the start of Tobacco Road is an inverted V trough. Climb this for 20 feet and pass a block on the right side and go to a ledge with a small pine tree on it. From here go up and left through the diamond shaped holds towards another ledge. Finish up the right side of a short face.

118 NID D'OISEAUX (5.9) F.A. C. Vandiver, R. Robbins 1978

Starts just right of String of Diamonds. Climb up and left to a wedged block and pass it on the left, then go into the right leaning corner above avoiding some dangerously loose blocks by stepping left. Re-enter the corner and finish at the Orange Peel belay ledge. This route requires caution.

119 ORANGE PEEL (5.10) F.A. Bill Kees, Jack Koffman 1973

A classic route by any standards. Don't miss this one.

About 20 feet uphill from the String of Diamonds is a classic left-leaning hand and finger crack. Climb this up to a 2 bolt belay/rappel stance. Most folks end the climb at the ledge, but you can continue up the broken corners above.

120 BLACK MAGIC (5.10) F.A. John Long, Lynn Hill 1981

A good way to stretch out Orange Peel if you haven't had enough pump.

Climb Orange Peel to where that route goes left to the belay and move right instead, towards a black overhanging fist crack. Climb the black crack to a ledge and belay. Descend off left toward Orange Peel.



Tim Kudo runs up *Orange Peel* (5.10), in Cracked Canyon.

121 CENOTAPH CORNER (5.10) F.A. Bill Kees, Royal Robbins 1978

Great line but an average route.

Located 20 feet uphill from Orange Peel, this route follows a prominent left facing dihedral that starts about 40 feet above the ground. Climb poorly protected rock up to the corner, then follow the corner to the top. Rappel from fixed gear at the ledge.

122 BLOOD ON THE CRACKS (5.10) F.A. Tim Kudo, Dan Langmade 1978

Great beginning that gets harder as it gets looser (this route lives up to its name).

Located about 30 feet uphill from Cenotaph corner, this is an obvious route facing dihedral leading to a roof. Climb the dihedral, tackle the overhang to the right, and follow the crack above until it ends. Continue up on difficult face holds to a loose block at the top. Beware of the loose stuff.

123 FAT CAT (5.8) F.A. J. Lowe, M. Kennedy 1983

A balancy gully route that was highly advertised a few years ago.

Located 12 feet right of Blood on the Cracks, in a pair of wide grooves. Climb the gullys up and left into a yellow V-shaped gully. Continue up this groove to the top.

124 ORANGUTAN (5.10) F.A. Antoine Savelli and Jean-Charles Savelli 1980

Quite technical and good.

Follow a left leaning crack just uphill from Fat Cat, and exit right after about 40 feet onto a think face. Face climb up to a tree.

Rappel the route.

125 SUMMERTIME (5.9) F.A. Jerome and Jack Koffman 1974

Brilliant climbing in a great location. Well worth the approach.

Located at the top of Cracked Canyon on a south facing slab, this is one of the few canyon routes visible from the Ophir Road. Start the climb near

the outside corner of this slab and climb up into a thin crack. Belay at a horizontal break 100 feet up. The second pitch continues up the crack to a ledge (some parties combine these pitches). From this ledge either rappel (double rope) or step left and face climb for another 35 feet where you reach a walk off down the back of the slab.

126 TALUSMAN (5.11) F.A. Antoine Savelli and Mark Craddock 1985

A great climb on good rock.

Located just uphill from the start of Summertime. Climb up to the roof and pass it using the thin crack. Continue up the wall and arete above to a belay.

The following routes are on the right side of Cracked Canyon starting at the top (It Gets Harder) and ending at the bottom (Shrooms).

127 IT GETS HARDER (5.10) F.A. Bill Kees 1983

You can bank on the name of this one.

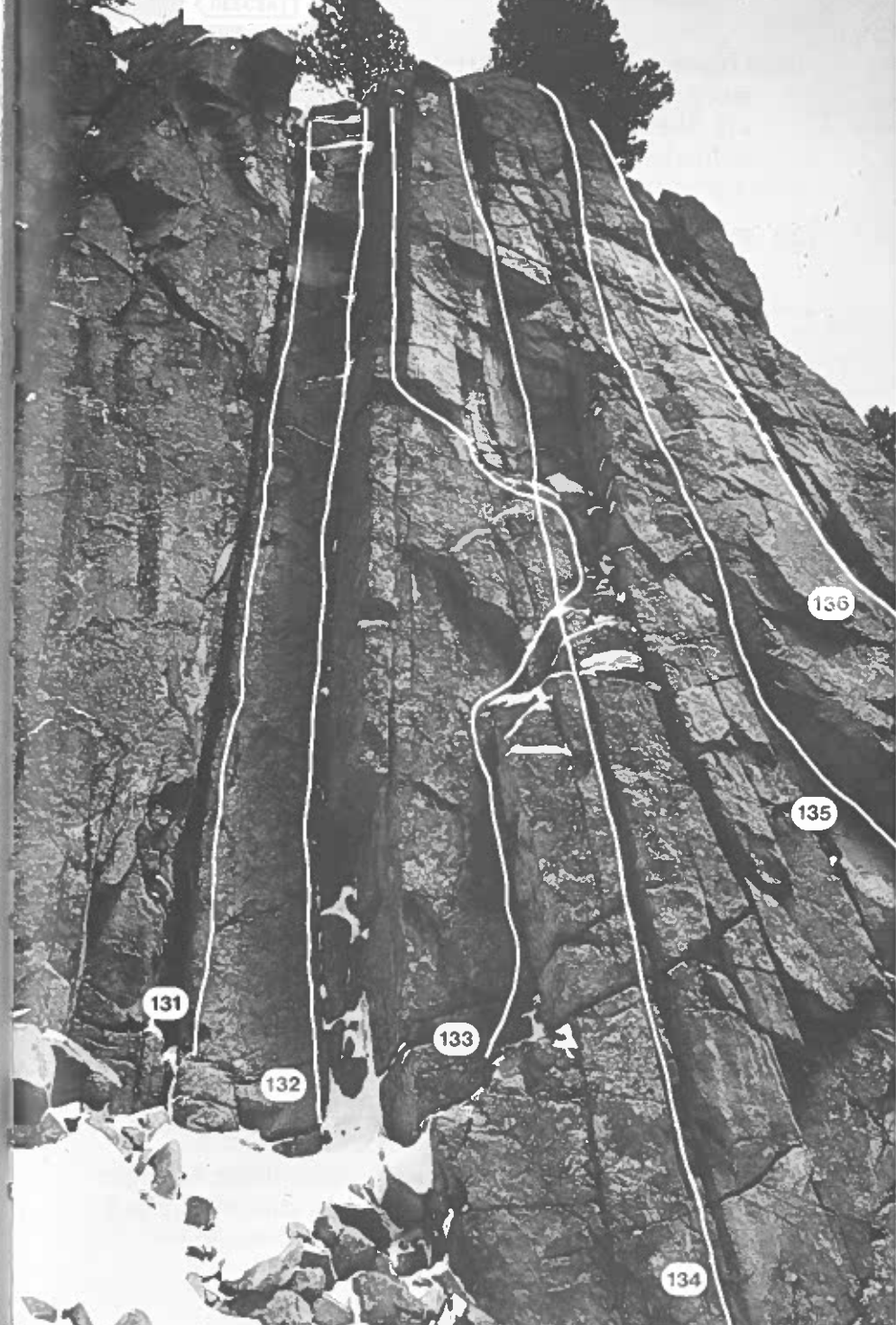
Across from Summertime and downhill a few feet is a steep dark face that looks reasonable enough, but the holds thin out near the top along with the protection.

128 JOHNNY BE GOOD (5.10) F.A. Bill Kees 1984

If this were longer it would have a lot more potential.

(Photo on next page)

Cracked Canyon, upper right side, showing (l. to r.) *Crack of Mind*, *Chewbacca*, *Round The Corner*, *Thor*, *Come on Sun*, and *Dog Leg*. Photo by Ace Kvale.



Located a bit down from It Gets Harder, climb a steep shallow crack and gain a face about 20 feet off the ground. Wander on up (avoiding the lichen) on nice holds to a belay ledge.

129 ROCKY FLATS (5.7) F.A. Allen Pattie, Dan Langmade 1978

A nuclear route—totally unnecessary and short-lived in the relative degree of pleasure offered.

Located on a south facing slab in a gully, 60 feet below the Summertime slab. Start up face holds and shallow cracks up and trending toward the left edge of the face. Belay from a nice perch at the top.

NOTE: TO DESCEND THE NEXT TEN ROUTES, WALK UPHILL TO A CAIRN AND SCRAMBLE DOWN AN OBVIOUS GULLY.

130 BAT SPLAT (5.10) F.A. Gary Wright, Summer Storm 1987

A nice addition to crack canyon and yet another fine route for Mr. Wright.

Located just uphill (left) of the Chewbacca corner. Climb up a thin face past a bolt (20 feet up) then follow face straight to the top.

131 CRACK OF MIND (5.8) F.A. Jack Koffman 1975

For wide crack practice, this is highly recommended.

Located directly across the canyon from Orange Peel, in a 4 to 5 inch crack. Follow this wide crack to the top. Large protection required.

132 CHEWBACCA (5.7) F.A. Bill Kees, Royal Robbins 1977

A great corner route, not to be missed.

Located in the striking left facing corner across from Orange Peel, this climb goes straight up.

133 ROUND THE CORNER (5.7) F.A. Allen Pattie, Michael Lake 1978

Connects two sides of the arete in a fun sort of way.

Starts the same as Thor up about 30 feet, then step left, underclinging a flake and pull to the corner of the arete. Follow a hand crack to the top.

134 THOR (5.10) F.A. Bill Kees, Royal Robbins 1978

Good stuff and steep.

Located just downhill from the Chewbacca Corner, this route splits a white overhang. Start directly below the overhang on large holds, climbing up to the overhang and to a crack which is followed to the top.

135 COME ON SUN (5.10) F.A. Kevin Cooney, Ace Kvale 1978

Another steep one. Be careful of loose stuff up there.

Located right of Thor and directly across from String of Diamonds. Start up a short left facing dihedral to a grey arching crack. Follow the arch to a crack above and continue on face holds. Finish directly up, or by moving right on thin holds, using caution around some loose blocks.

136 DOG LEG (5.7) F.A. Bill Kees 1974

An awkward classic, with some fun moves involved.

Located 10 feet downhill from Come On Sun in a classic "dog leg" crack leading left. Follow it to the top.

137 PUPPY LEG (5.9) F.A. Dan Langmade, Tim Kudo 1978

Located downhill from Dog Leg and directly across from Tee Hee crack in a 6 foot gully. Climb up the gully until it narrows down, step left and past a 2 foot roof via a hand and finger crack leading left to the top.

138 GULLY CRAWL (5.3?) F.A. Unknown

Climb straight up Puppy Leg gully instead of stepping left to the hand crack. Loose blocks.

139 K-9 (5.2) F.A. Unknown

Follows an easy, scrubby chimney just below Puppy Leg. Large loose blocks makes this a dangerous path to take.

140 BARREL OF MONKEYS (5.3) F.A. Unknown

Located 20 feet downhill from K-9. Start above a bush in a wide section and then follow up over a bulge into a wide blocky crack past more bushes.

141 GREEN ARETE (5.5) F.A. Unknown

Just downhill from Barrel of Monkeys is a faint

Green Arete. Start on the outside edge of the arete, climbing crack and face holds to a platform at the top. Be careful of loose rock.

142 ATTICA (5.9) F.A. Jim Sweeney, Royal Robbins 1979

A nice route that's in need of attention.

This is a thin right facing dihedral across from Where the Wild Things Are. Follow the corner to the top then step left to a wide crack and continue to a ledge.

143 BONES (5.7) F.A. Jim Gribin, Dan Langmade 1978

Located below the Attica corner and 10 feet uphill from a wide chimney. This is a hand crack that starts off on some blocky holds towards a small overhang. Follow this crack up and slightly right past blocks and shelves to a ledge at the top.

144 CHIMNEY SWEEP (5.5) F.A. Allen Pattie, Dan Langmade 1978

A 20 feet deep chimney directly across from the rappel gully. Climb up the chimney passing a chockstone on the right, then up to a ledge.

145 FROGGY BOTTOMS (5.7) F.A. Dan Langmade, Jim Gribin 1978

Located 10 feet downhill from Chimney Sweep. Climb straight up the face past 3 or 4 ledges following disconnecting cracks to the top of the face.

146 REPO MAN (5.10) F.A. Mike Cody, Jose Bouza 1983

A fine route with a dangerously loose block above the crux. Well worthwhile, but be careful.

Located just right of Froggy Bottoms, this is a right leaning outside corner. Climb up the crack past 3 ledges to an overhang. Clip a bolt, then climb up and right to the edge of the arete and the belay ledge. From here either rappel or climb loose rocks to the top.

147 WHITE WALL (5.11) F.A. Henry Barber 1981

Beautiful and sustained climbing for muscle bound contortionists with aluminium tendons.

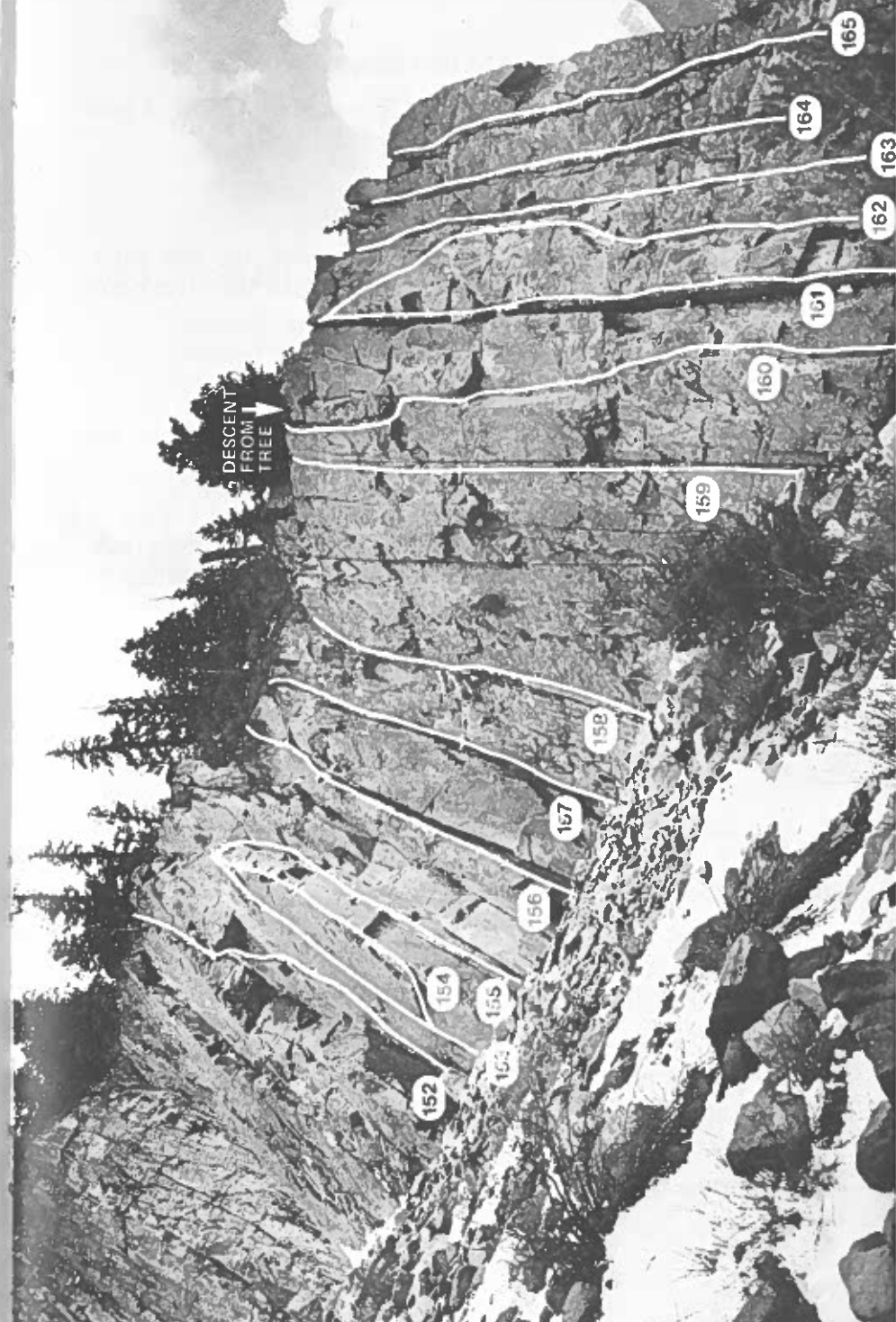
Located on the overhanging wall just down from Repo Man, facing downhill. Climb up the face and thin crack above, fulminate wildly, crank to the right and dive to the top. Fun, eh?

148 WHITE BOOK (5.4) F.A. Unknown

Just below Repo Man is a huge, nasty, right facing corner with bushes in it.

149 ALGEBRA (5.6) F.A. Unknown

Located 15 feet right of the White Book. Climb up the slab to a grassy crack, continue to a wider crack which leads past blocks to the top.



(Photo on next page)

Cracked Canyon right side at Entrance showing all routes from *Pirouette* to *Easy Money*. Photo by Ace Kvale.

150 ENTRANCE EXAM (5.13) F.A. Unknown

Located just right of the Algebra slab. Climb a low angle, easy crack to the top of the slab.

151 FOXTROT (5.3) F.A. Unknown

This climb starts in an easy crack on the face, about 10 feet left of Pirouette. Pass the overhang above via a gully on the left.

152 PIROUETTE (5.8) F.A. Unknown

A lovely climb that only lacks in its length. Be sure to do this one.

Located 80 feet up the canyon on the right. This is a clean 2" crack that splits a slab. Climb the crack to a short ramp leading left. Continue left into a V slot which leads to the top.

153 WHERE ARE YOUR FRIENDS? (5.10+) F.A. M. Craven, D. Bell, A. Pattie 1984

A tough Cravens creation requiring a thin pin placement on lead. Don't fall off this one.

Start as for Air Arete, but pass the small roof on the left and go straight up the face above. Pin protected.

154 AIR ARETE (5.10) F.A. John Long, Lynn Hill 1981 (Top Rope)

A brilliant little piece of climbing with perfect exposure.

After climbing Pirouette for 30 feet, go right and up broken holds to a ledge. From this ledge top rope Air Arete.

The Air Arete top rope starts at about the same

place as Pirouette then heads right up a one foot roof. Pass the roof on the right, and continue up the edge of the arete to the ledge. Don't bother trying for the first ascent on lead. Dave Bell soloed this thing shortly after its discovery.

155 SIZZLER (5.11) F.A Antoine Savelli 1983

Named after a certain restaurant that serves ground beef. After considerable taping and a series of stretches, this climb can be a lot of fun.

This route follows the overhang cracks on the reddish wall on the downhill side of Air Arete. Very difficult and committing climbing.

156 BREAKFAST OF CHAMPIONS (5.6) F.A. Allen Pattie, Paul Herbert 1978

A regular grunt.

Located in the first large corner on the right side of the canyon. Climb a wide low angle right-facing dihedral past a couple of chockstones. Continue up to the tree and belay.

157 THUNDERBOLT (5.6) F.A. Unknown

Located 10 feet below the Breakfast of Champions corner in a flared crack. Climb past bushes about 8 feet off the deck, and go up the crack above to a tree and belay.

158 TINTINNABULATION (5.4) F.A. Unknown

Located 50 feet up the canyon and 20 feet below Thunderbolt, this is an obscure left facing corner. Climb it to the top.

159 TEACHERS PET (5.8) F.A. Unknown

Good face climbing.

Located directly below an obvious rappel tree 40 feet into the canyon. Follow a shallow crack past 2 overhangs, then take the crack on the right to the top.

160 THIRD GRADE (5.8) F.A. Unknown

A nice climb that requires some thoughts about protection.

Just left of Beginners Luck is a shallow right facing corner system. Gain the corner via face holds on the left and continue up, passing to the first overhang on the left side, and the second one of the right side.

161 BEGINNERS LUCK (5.6) F.A. Unknown

An all time favorite offering fun for the whole family. Climb the first wide crack on the right side of the canyon. Due to its excellent location, this route was recently immortalized on John Harlin's Rocky Mountain rock climbs guide book cover. Don't miss it.

162 EXODUS (5.8) F.A. Allen Pattie, Rick Poore 1978

Strange but fun.

Starts just right of Beginners Luck and climbs the outside corner between Beginners Luck and Genesis.

163 GENESIS (5.3) F.A. Unknown

A nice ramble, great for beginners.

An easy open book facing right just as one enters the canyon.

164 MARGIN (5.3) F.A. Unknown

Take the crack right of Genesis.

165 EASY MONEY (5.8) F.A. Bill Kees

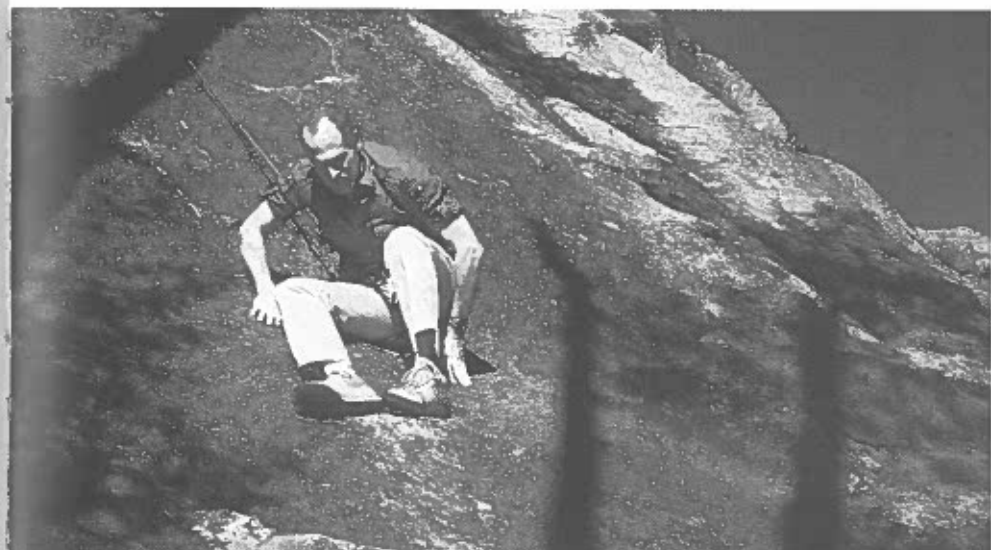
Climb a deep hand crack 4 feet right of Margin.

166 SHROOMS (5.10) F.A. Tim Kudo, Kevin Cooney

Boys will be boys.

Located on the wall on the right (facing the road) before entering Cracked Canyon. This psily route begins about 50 feet from the canyon entrance, and connects several short right facing dihedrals. Climb up these past a small tree and into the steep sections above. Have a nice trip.

Gerald MacRaney (alias Rick Simon) decides to tighten his shoelaces before attacking *Easy Overhang* (5.7). Photo by Allen Pattie.



U.S.A. Rock Bum

He's a hippie and a logger and a climber in disguise,
A boozier and brawler and a lover telling lies.
He stares into his fire on his long nights in the woods,
And he does as he damn pleases, like any gypsy should.
His truck is broken down, so he travels with his thumb.
He's got stories and glories befitting all good bums.
He works when he gets hungry and begs if he must.
There's a sign stuck on his pack that says
 "Yosemite or Bust."
You'll see him in the springtime on the highway
 in the heat
With ropes a-dangling, chocks a-clanging, no shoes
 upon his feet.
So if you have a half a heart, please don't deny
 his thumb.
Ease his load, take him down the road, he's a
 U.S.A. rock bum!

Allen Pattie, 1978

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In 1897 Salomon August Andr'ee and two companions attempted to fly a balloon to the North Pole, where no man had ever been. In 1930 the diary of this doomed expedition was discovered on White Island near Spitsbergen, containing the following quote:

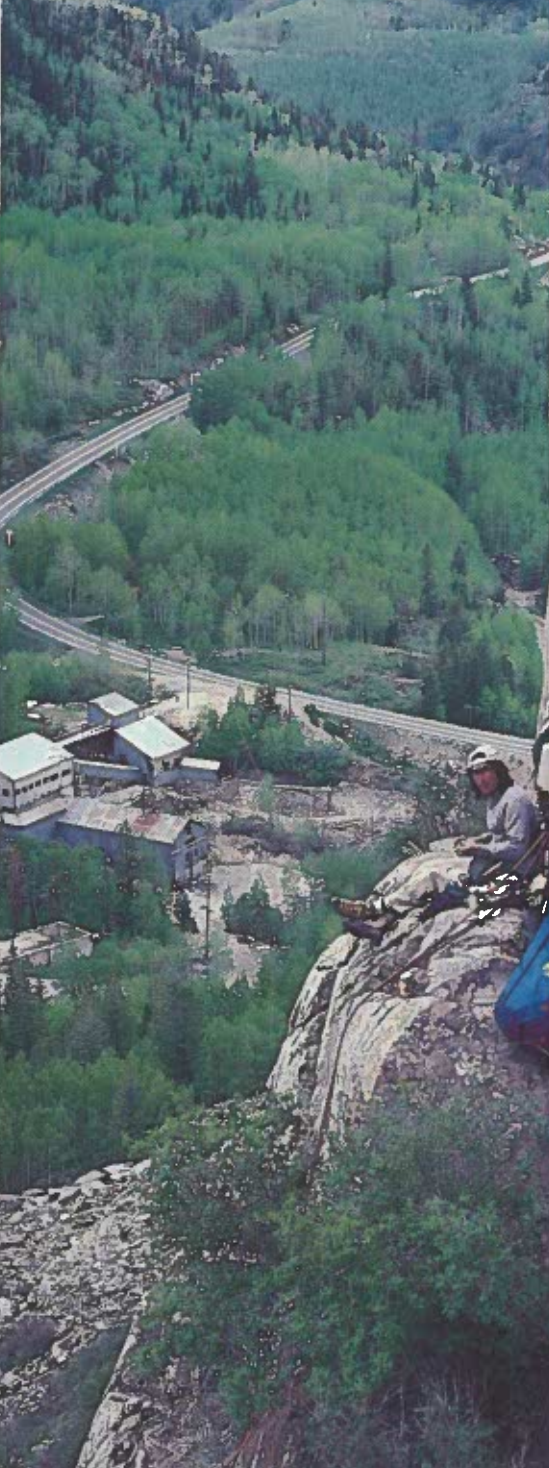
"It is not a little strange to be floating here above the Polar Sea. To be the first that have floated here in a balloon. How soon, I wonder, shall we have successors? Shall we be thought mad or will our example be followed? . . . We think we can well face death, having done what we have done. Isn't it all, perhaps, the expression of an extremely strong sense of individuality which cannot bear the thought of living and dying like a man in the ranks, forgotten by coming generations? Is this ambition?"

Salomon August Andr'ee 1897

If we are to learn lessons from history, we Americans and Europeans should keep in mind that our forefathers rarely *discovered* anything. They simply laid claim to what they found and proceeded to squeeze the life out of any civilization or culture that got in their path. Consider how the people of Tahiti and Hawaii have suffered from these onslaughts of so-called "discoverers." The heavy handed habits of the conquerors of these lands only tend to magnify their fear of the unknown. When dealing in the arena of our fears as far as climbing goes, perhaps heavy handedness is not a good idea if we intend to preserve what we claim to have discovered.

Quenching a powerful thirst after a mind-bending climb. Warren Harding (center) and the Ophir Wall Bums atop the Telluride Free Box. Photo by Patty McFadden.





*"Isn't it all, perhaps,
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tremely strong sense of
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